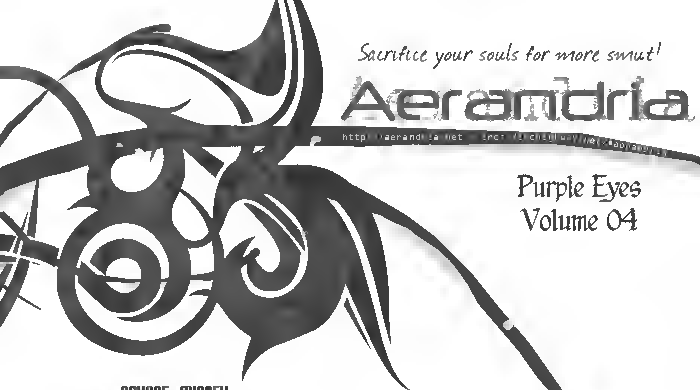
RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any...
We don't have enough translators or editors
Cross-eyed attempt
Visit our website for details
Find us some translators and editors and you'll have your next chapter
http://www.aerandria.net



Purple Eyes
Volume 04

SOURCE: MICAEX
TRANSLATOR: MARI
PROOFREADER: DAFFYD
EDITORS: YUME.O & NIGHTMARESKY
QC: JESSA

Only a ferocious man-panther can call a poisonous spider a "cutie" and get away with it

- Jessa

FLOWER COMICS

Something ... fly this way comes

PURPLE EYES 4

Chie Shinohara
篠原千絵

CHAO FLOWER COMICS

PURPLE EYES 4

Chie Shinohara

小学館

FC-1654

ABOUT THIS MANGA

When Rinko's eyes turn purple, she transforms into a golden panther! Her biology teacher Sonehara wants to use Rinko for her experiments. Rinko escaped her with the help of her boyfriend Shinya but then before them appears a man named Odagiri, who can turn into a black panther. He says he wants to separate Rinko and Shinya but is this true...?

Here is volume 4 of the super-popular suspence series!

小学館
★★定価 360円

少コ
フラワーコミックス

Chie Shinohara
Profile

Birthday: 15 February
Star Sign: Aquarius
Lives in Kanagawa Prefecture (Kantou Area)
Hobbies: Riding horses and tea ceremony
Blood type: O
(-Note: I have no idea which type that is the other standard..-)
First published work 'Crimson Legend' (Printed in *Koronetta*, in the 1981 winter issue.)

At present, she is a popular author of shoujo manga, published weekly in different manga magazines

FLOWER COMICS

少コミ
フラワーコミックス

purple eyes 4

Chie Shinohara

フラワー
コミックス

purple eyes 4

Chie Shinohara

小学館

FLOWER COMICS

フラワーコミックス

小学館

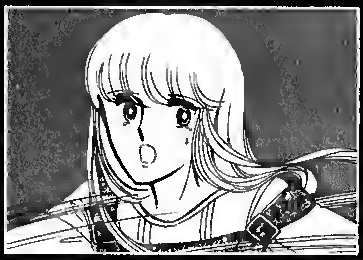
* CHAO FLOWER COMICS *

purple eyes 4

CHIE SHINOHARA

Purple Eyes 4 MAIN CHARACTERS:

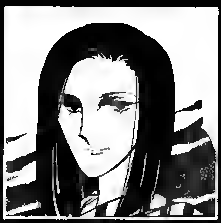
▼ Shin'ya Mizushima
Rinko's lover, also her childhood friend. He tries to save Rinko.



▲ Rinko Ozaki
The main character. She's a girl with a strange birthmark on her left arm who can transform into a panther.

Mitsugu ▶ Odagiri
A transformer like Rinko, who can turn into a black panther.

Kaoruko ▶ Sonehara
A biology teacher, doing research on people who can transform



THE STORY SO FAR

Rinko Ozaki is in her first year of high school. Her childhood friend and senpai Shin'ya Mizushima loves her and they have a happy and peaceful life. But then Rinko discovers how her anger or fear turns her into a golden panther with purple eyes. Her biology teacher also knows this and wants to use Rinko for her experiments.

With the help of Shin'ya she avoids Sonehara's traps, but instead her little sister Maiko is captured and killed by the teacher. Rinko believes it's all her fault and her anger reaches its peak. But then a man named Odagiri, who can transform into a black panther, appears. He says he wants to make Rinko his and tries to kill Shin'ya.

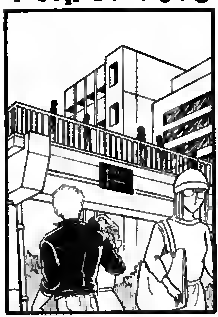
CUT IT OUT, ALREADY!
STOP CHASING AFTER RINKO!
PROMISE YOU'LL LEAVE HER ALONE AND I WON'T KILL YOU!

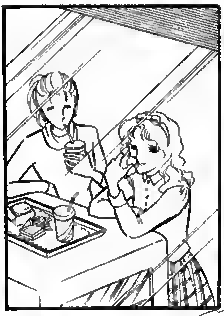
RINKO!
GIVE ME THE GUN!
I'LL KILL HER!
JUST AS SHE KILLED MAIKO!
MAIKO WAS BRUTALLY KILLED BEFORE MY EYES BECAUSE OF HER!
RINKO, STOP! CALM DOWN!
LET GO! I WILL KILL HER!

RINKO!
I WON'T LET YOU GET AWAY!
Turn
RUN
IF YOU DO IT, THEN YOU'LL BE THE SAME AS HER!

CLANK
RINKO, LET'S JUST GET OUT OF HERE
THE CAR SHOULD STILL BE NEAR THAT MOUNTAIN HUT.
...UWA
VROOM

COME.
WE'RE GOING HOME!
IF WE'RE SURROUNDED BY PEOPLE, NEITHER SONEHARA, NOR THAT ODAGIRI WILL DARE APPROACH US.
HOME..?
I WANT TO GO HOME...
TO THAT TIME...





IT FEELS LIKE AN ETERNITY HAS PASSED...
THE BIG CITY... EH?

.....

ARE YOU GOING DIRECTLY HOME?
SO, WHAT WILL YOU DO NOW?

I'M NOT SURE WHAT TO DO
EVEN IF I WENT HOME, WHAT CAN I DO? HOW DO I TELL PAPA ABOUT ALL THIS?
TONIGHT... JUST FOR TONIGHT, I JUST WANT TO THINK EVERYTHING OVER CAREFULLY.
SHIN-CHAN, PLEASE...
I SEE.
YOU REALLY DIDN'T HAVE MUCH TIME TO STOP AND THINK UNTIL NOW, RIGHT?
...
BUT WE WERE PROBABLY REPORTED MISSING.
SO THEY'RE LOOKING FOR US.
SO HIDING SOMEWHERE EVEN FOR ONE NIGHT MIGHT TURN OUT TO BE A PROBLEM.

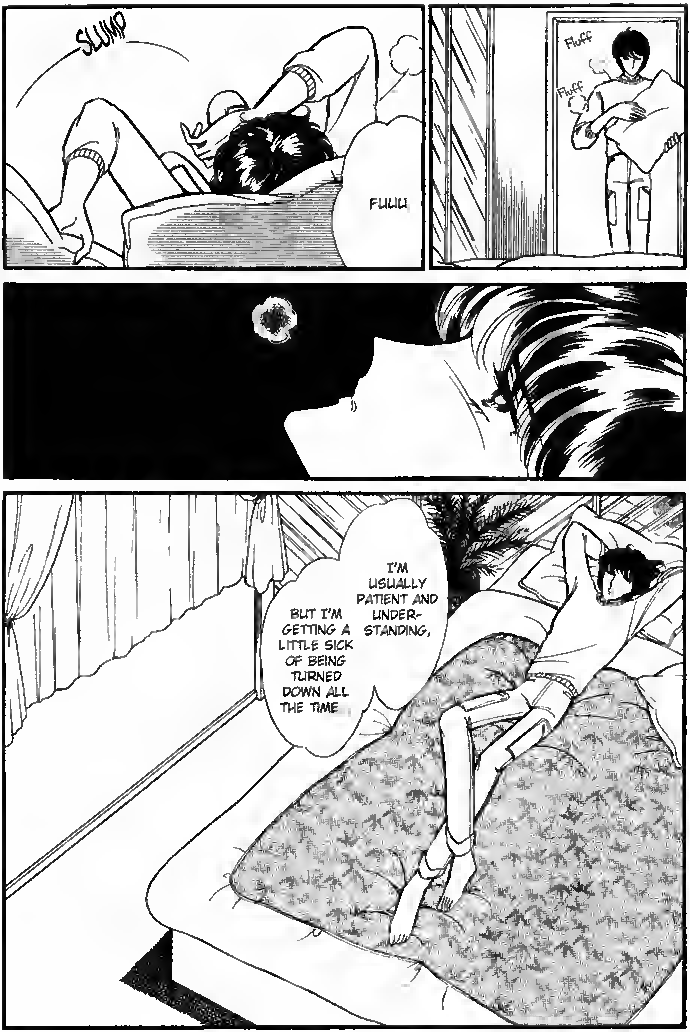
HOTEL CHATEAU
EHM... YOU KNOW...
I'VE NEVER DONE THIS BEFORE
ME, TOO

I DIDN'T KNOW YOU HAD THAT MUCH MONEY ON YOU.
SPEAKING OF WHICH, YOU EVEN BOUGHT CLOTHES FOR ME.
I'LL GO CHANGE MY CLOTHES, NOW
SHIN-CHAN?
...
YOU'RE SUCH A SWINDLER, SHIN-CHAN!
CHUCKLE
...
THE MONEY I SOLD YOU TO SONEHARA FOR

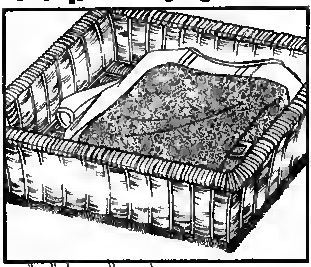
I GUESS I AM..
HEH-HEH-HEH..
BU-UT..
IT'S BEEN A WHILE SINCE I COULD RELAX ..
Caress

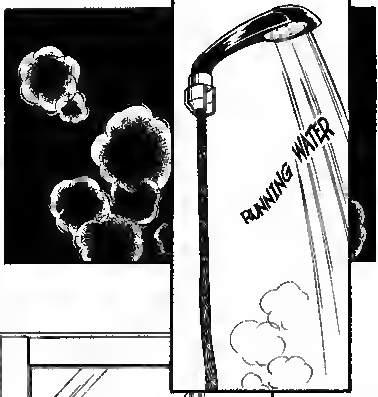
SHIN-
CHAN..?

I'M GOING TO TAKE A SHOWER!
YOU CAN GO TO SLEEP NOW.
CLICK
SHIN-CHAN!
SHIN-CHAN
KISS
AND DON'T PEEK!
WHAT FOR? I'VE SEEN YOU NUDE ENOUGH MANY TIMES ALREADY...
FLOP
OUCH!

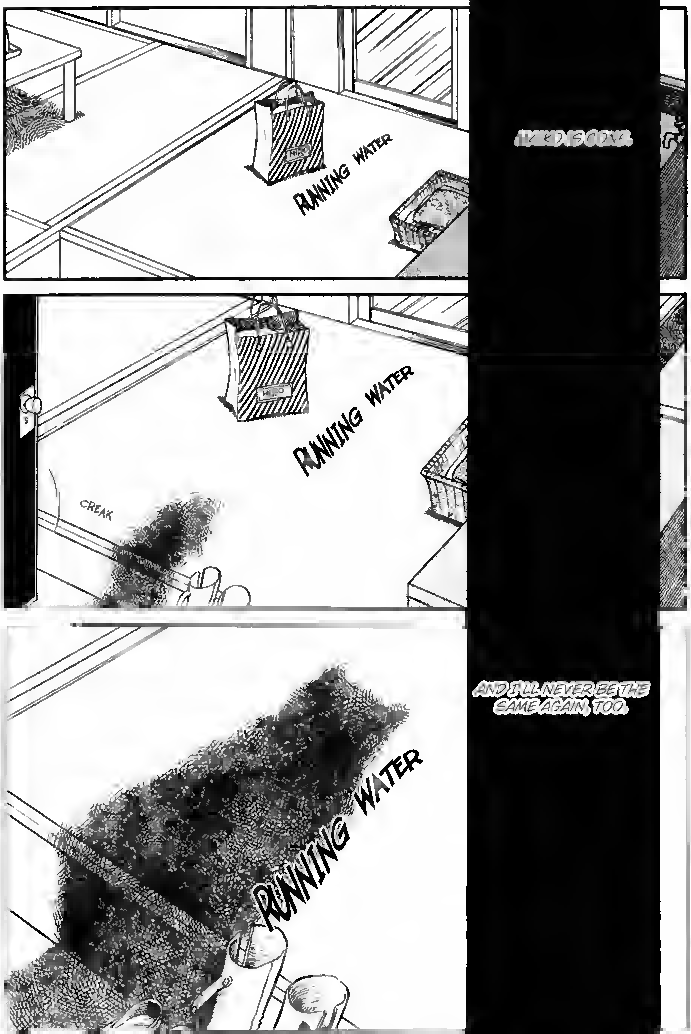

SLUMP
FLULU
Fluff
Fluff
I'M USUALLY PATIENT AND UNDERSTANDING,
BUT I'M GETTING A LITTLE SICK OF BEING TURNED DOWN ALL THE TIME...

PURPLE EYES ④

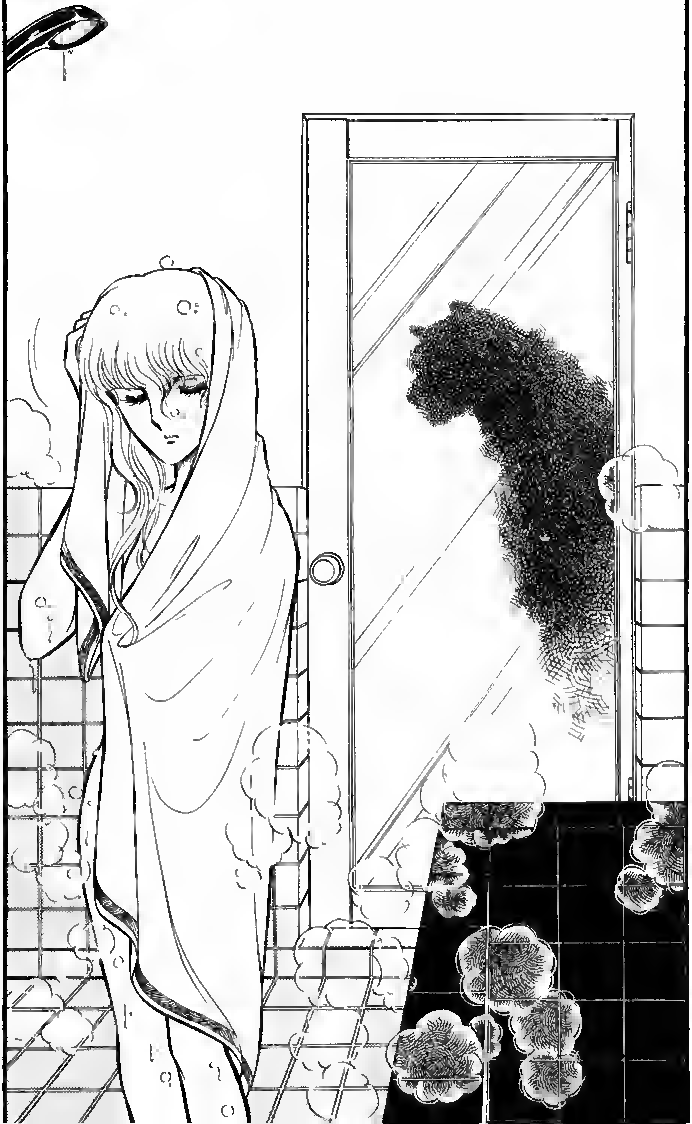




THE ONLY THING I KNOW IS,
I CAN NEVER GO BACK TO THAT TIME...
RUNNING WATER


RUNNING WATER
RUNNING WATER
CREAK
RUNNING WATER
AND I'LL NEVER SEE THE SAME AGAIN, TOO.

SLIDE
TURN
I GUESS I'LL HAVE TO TELL PAPA SOONER OR LATER.
FLICK



DISAPPEAR

CRASH
AH!
STEP
SHIN-CHAN?!
RINKO, STAY AWAY!

STOP!
ROAR!
GRAB
RINKO!

KYAAAH!
SHAKE
THROW
RINKO!
DAMN..!

AH!
GLANCE
GRAB
"EVEN IF I WERE TO BE KILLED, DON'T TURN INTO A PANTHER!"
FUUUU...

SLIDE
I BEG YOU, LEAVE US!
STOP!
STOP CHASING US ALREADY!
SWISH

SHIN-CHAN!
SLAM
THUMP
AH...

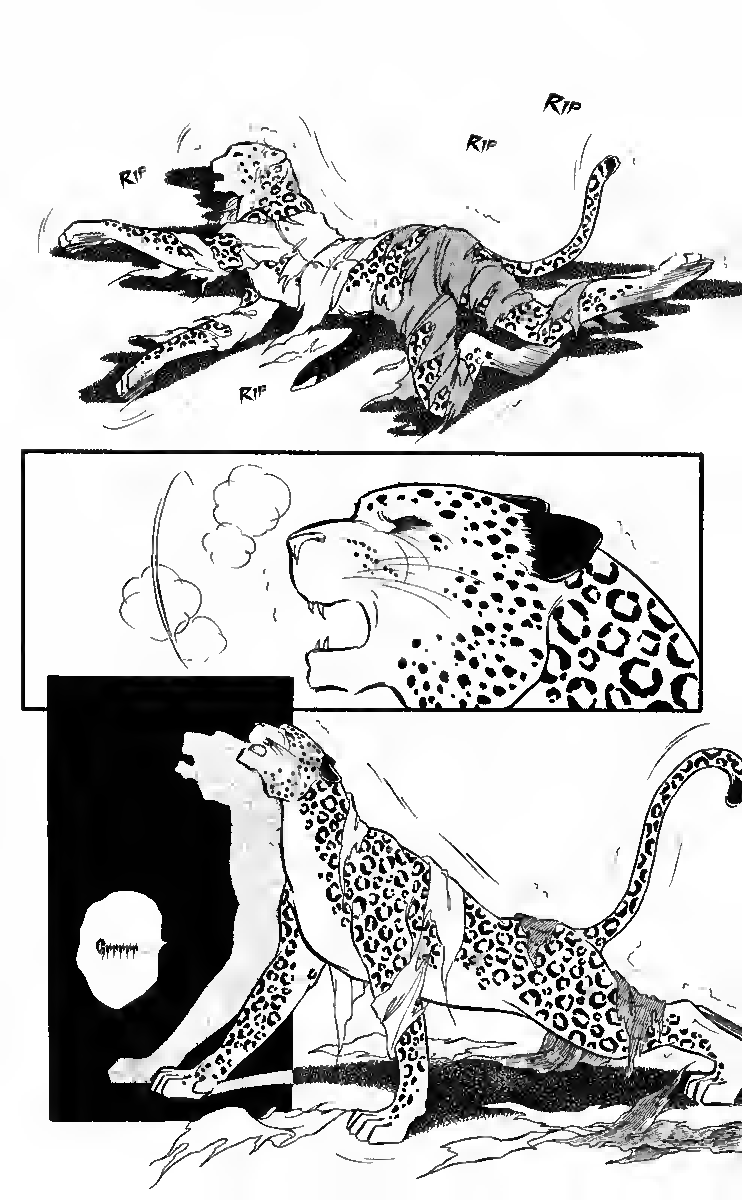
SHIN-CHAN!
HOLD ON!
SHIN-CHAN!
SHIN-CHAN!

IF YOU LAY ONE FINGER ON HIM, YOU'LL PAY!
YOU'LL PAY FOR THIS!

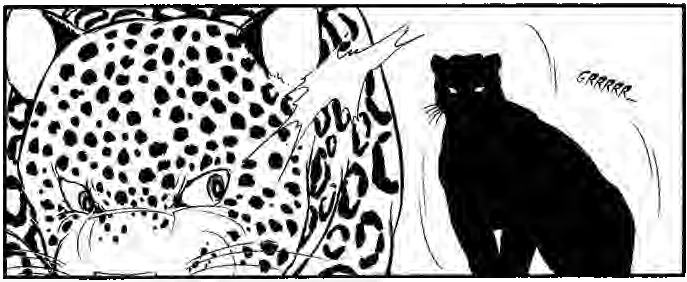
BA-DUMP
SOMEWHERE DEEP IN MY BODY,
BA-DUMP
BA-DUMP
SOMETHING IS AWAKENING
.....
BA-DUMP
IT'S REACHING TO MY HEAD..
AND IT'S TAKING POSSESSION OF MY BODY.
BA-DUMP

I'M SORRY, SHIN-CHAN!
I CAN'T STOP IT!
FLASH
I CAN'T STOP IT.

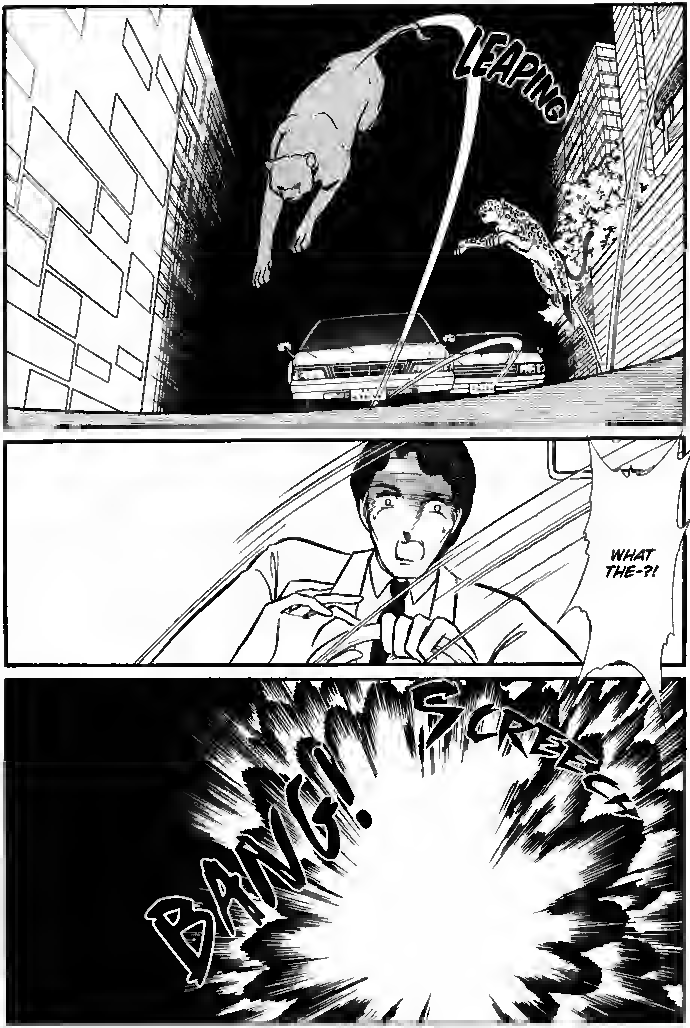
Kneel
AAAAH...
Huh
Huh
Huh!

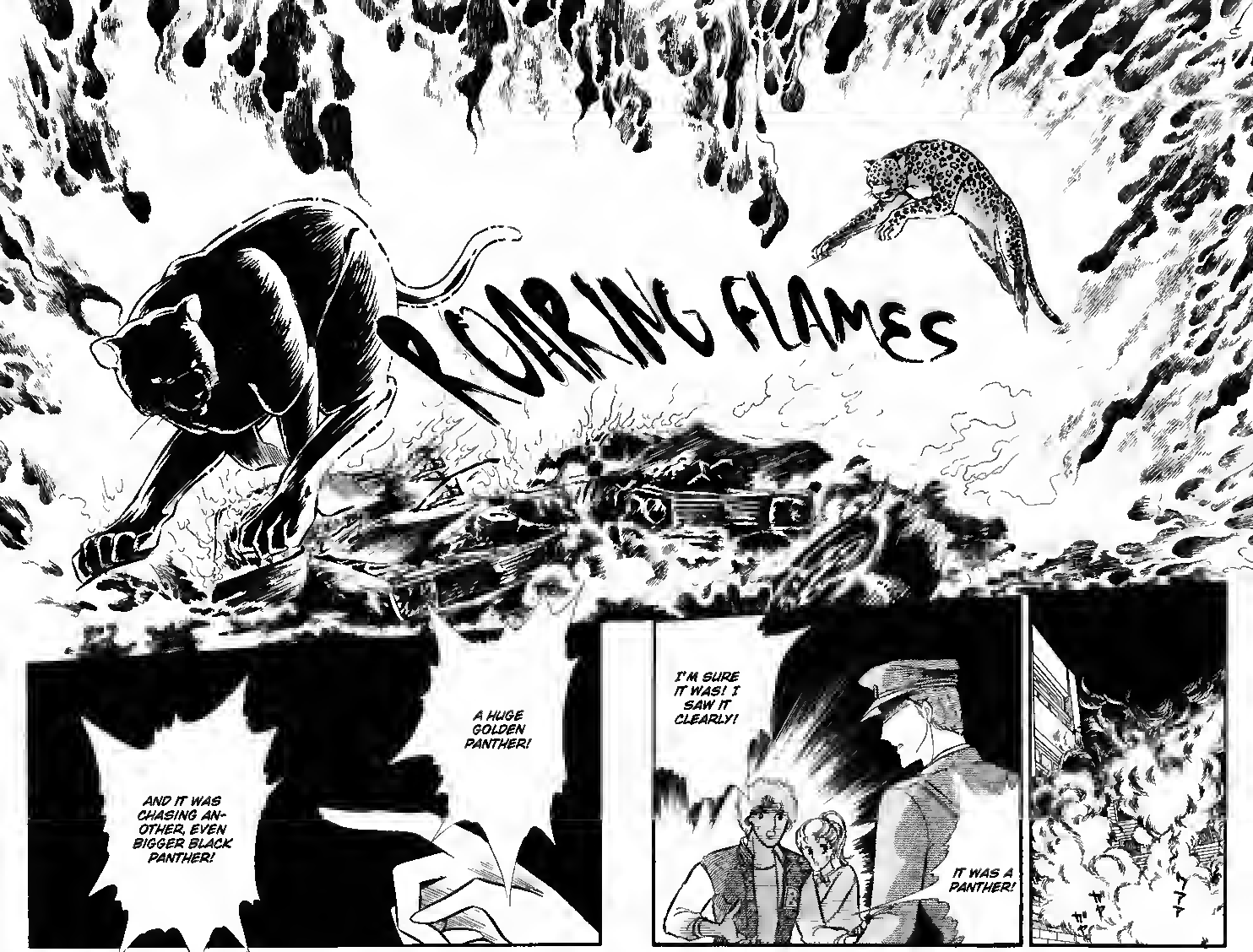

RIP
RIP
RIP
RIP
GRRRR

PURPLE EYES ④



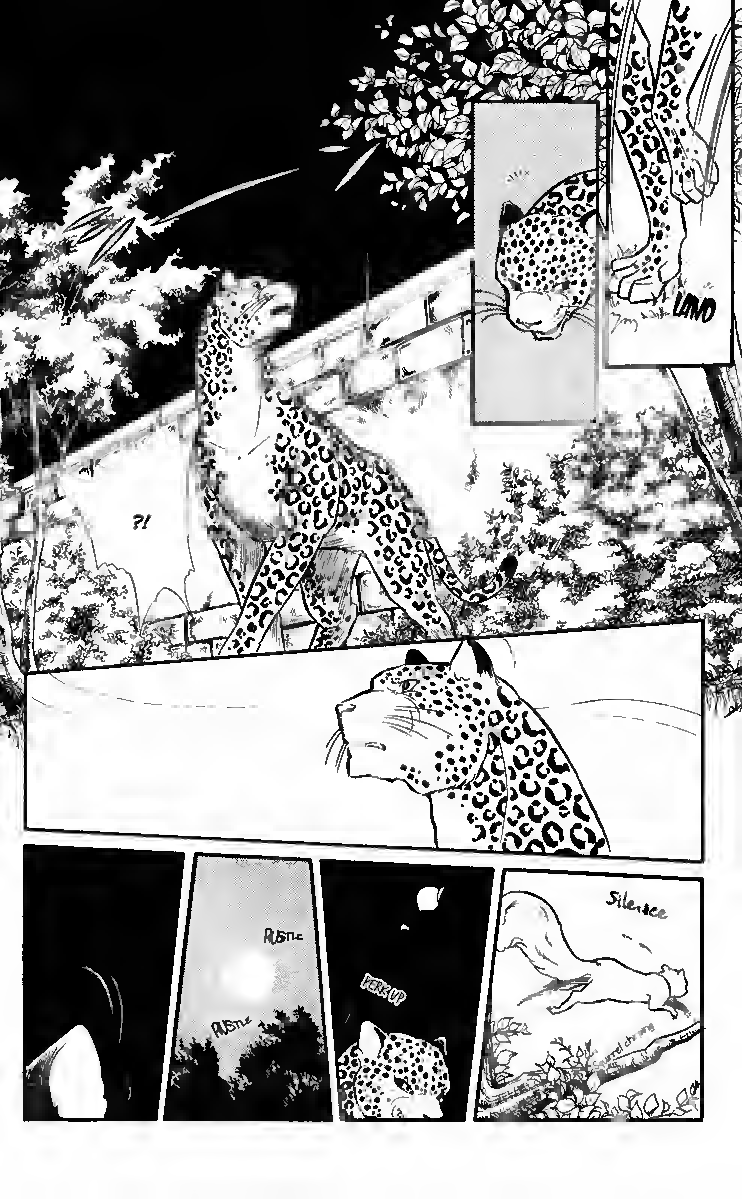
.....
Grrrrrr...
GRRR...
Roar!
JUMP
SMASH


LEAPING
WHAT THE-?!
BANG!
SCREECH

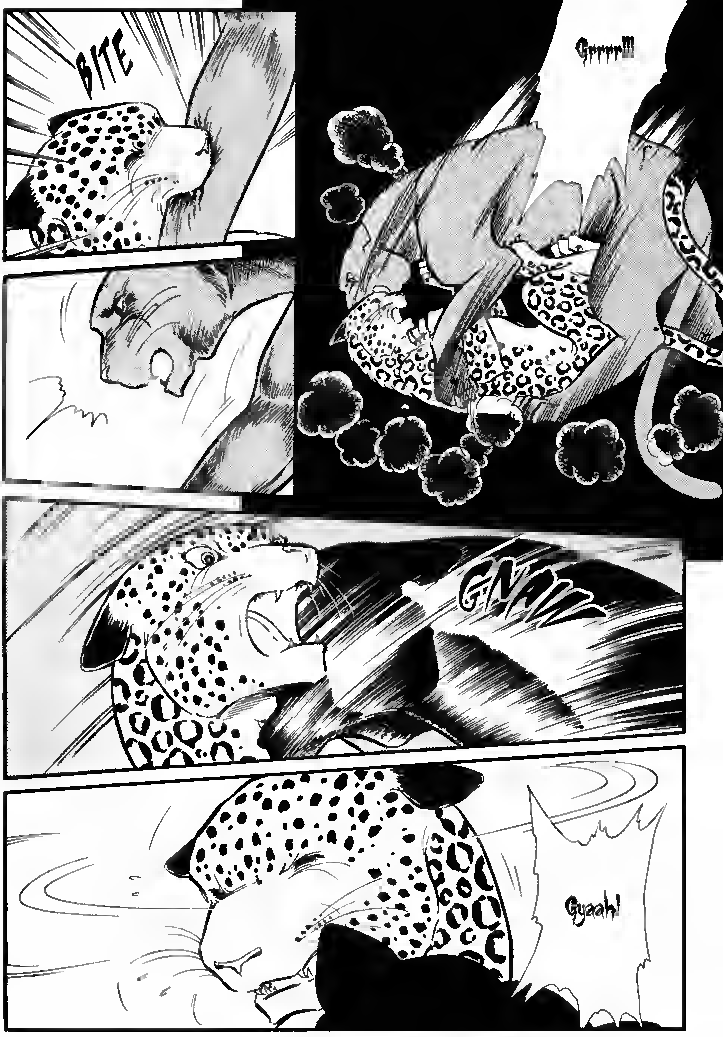

ROARING FLAMES
A HUGE GOLDEN PANTHER!
AND IT WAS CHASING ANOTHER, EVEN BIGGER BLACK PANTHER!
I'M SURE IT WAS! I SAW IT CLEARLY!
IT WAS A PANTHER!

AH!
AH...
RINKO!
RINKO...
OUCH!
PAIN
Wind Blowing
Wind Blowing

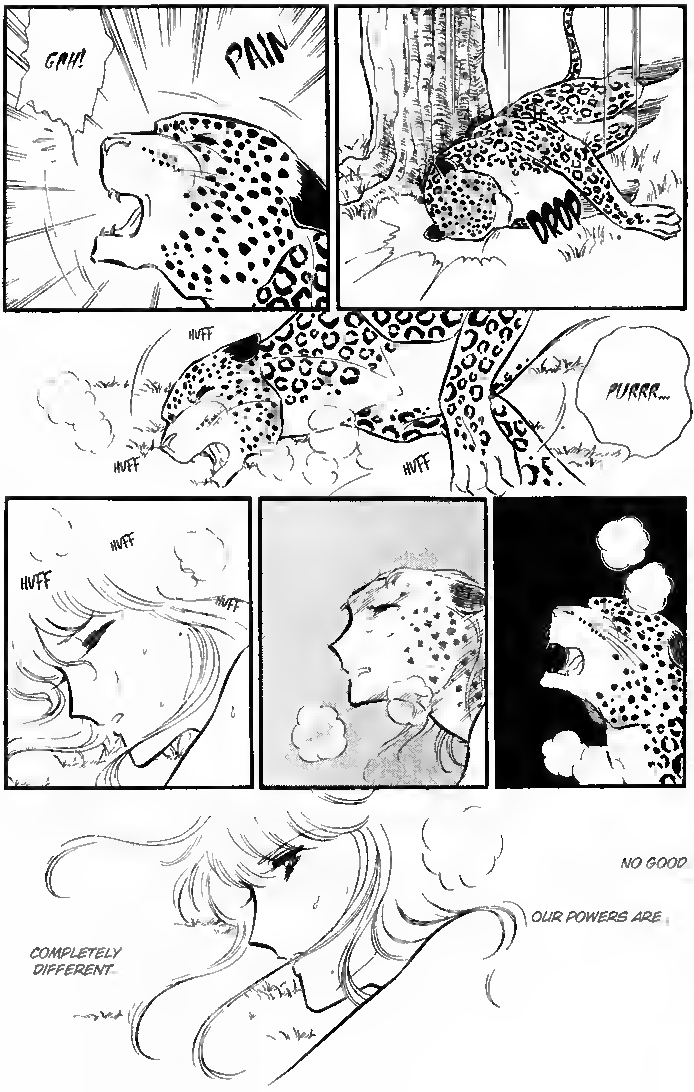
Shinjuku Imperial Garden
(Shinjuku Gate)
LEAP


LAND
PI
RUSTLE
RUSTLE
PERK UP
Silence

?
Purrr
NOTICE
!!!

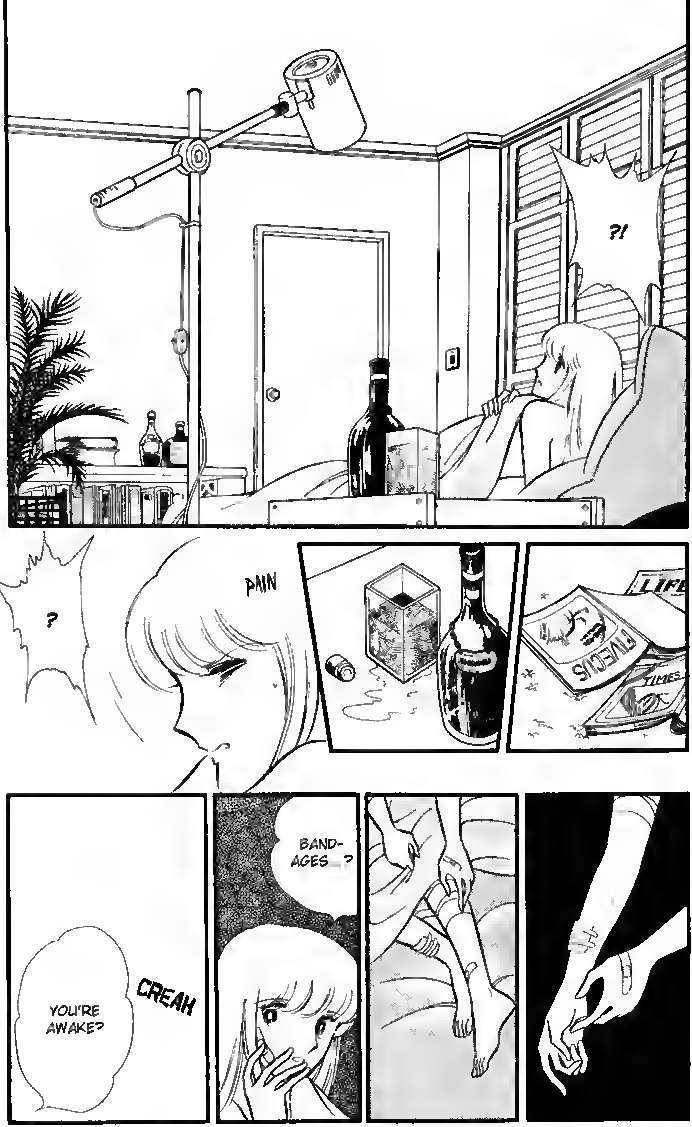

Grrrrr!!!
BITE
GNAW
Gyaah!

THROW
!
SLAM
WHINE.


GAH!
PAIN
DOOD
HUFF
HUFF
HUFF
PURRR...
HUFF
HUFF
HUFF
NO GOOD
OUR POWERS ARE
COMPLETELY DIFFERENT

STEP
Faint
Wind Blowing
Wind Blowing

HURTS...
MY WHOLE BODY HURTS.
HMM...?


?!
?
PAIN
LIFE
TIMES
BAND-AGES...?
CREAK
YOU'RE AWAKE?

ODAGIRI-SAN!
THE SCRATCHES AND WOUNDS YOU GAVE ME LAST NIGHT WERE THROBBING SO MUCH I COULDN'T SLEEP A WINK.
YOU REALLY ARE ONE TOUGH BITCH
I FELT RESPON-SIBLE
CLICK
DID YOU BANDAGE ME...?
!
NO WAY...!
MY APART-MENT I HOPE YOU LIKE IT...
'CAUSE YOU'LL BE HERE FOR A WHILE
WHERE AM I?

THIS MAN CAN KILL SHIN-CHAN
AND I CAN'T COMPARE WITH HIM EVEN WHEN I'M TRANSFORMED.
Now I understand how much power is hidden behind his relaxed countenance
DON'T KILL SHIN-CHAN
PLEASE...
STOP CHASING HIM
HE HAS NOTHING TO DO WITH ALL THIS

SURPRISE
RIGHT. HE HAS NOTHING TO DO WITH THIS
THIS IS ONLY BETWEEN YOU AND ME
IF I HAVE YOU, I COULDN'T CARE LESS WHAT HAPPENS TO THE BOY
.....

AH...
SO THE CHOICE IS YOURS...
YOU KNOW HOW MATTERS STAND,
LEA
YOU CAN BECOME MINE...
OR MOURN YOUR BOY...

I CAN'T DO THIS!
I CAN'T CHOOSE EITHER!
NO...

I CAN'T BE WITH ANYONE BUT HIM!
I LOVE SHIN-CHAN!
YOU KNOW VERY WELL THAT...
AND I THOUGHT YOU FINALLY CAUGHT ON—
WE'RE THE SAME SPECIES
TRY AS YOU MIGHT, YOU CAN'T HIDE OR SUPPRESS YOUR TRUE NATURE.

NO, HE SAID HE WAS OK WITH THIS...
YOU'VE TRANS-FORMED A FEW TIMES BEFORE HIM,
AND HE'S ALREADY AT HIS LIMIT
EVEN SO, HE'S JUST HUMAN.
NO MATTER HOW DEEPLY IN LOVE, NO HUMAN CAN PUT UP WITH A PANTHER FOR A LOVER FOR-EVER

AT FIRST, WHILE LOVE IS BURNING LIKE FIRE,
BUT, SOONER OR LATER, LOVE COOLS DOWN AND ONLY HABIT REMAINS.
AND THEN THE PROBLEMS BEGIN. CAN YOU REALLY TRUST YOUR PARTNER? DO YOU REALLY RESPECT EACH OTHER?
THOSE PROBLEMS ARE INEVITABLE EVEN WHEN BOTH PARTNERS ARE NORMAL HUMANS.
FIZZLE
IF YOU THINK SO, I DON'T MIND.
DO YOU SAY THAT...
FROM EXPERI-ENCE...?

THEN YOU WANT ME TO KILL SHIN'YA MIZUSHIMA?
SO, DON'T YOU THINK WE SUIT EACH OTHER MORE THAN YOU AND THE BOY?
NO!
!!!

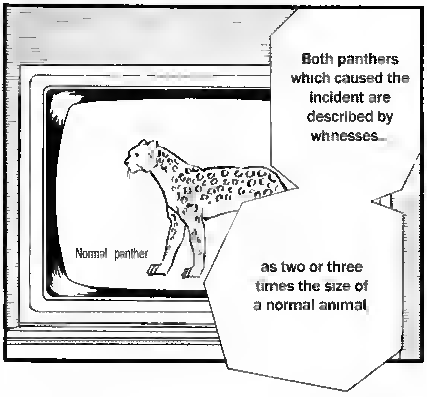
THERE, I LET YOU GO
Good grief
...
IF I KEEP EXTORTING YOU, YOU'LL TRANSFORM, AND IT'LL BE LAST NIGHT ALL OVER AGAIN
LET'S GIVE IT SOME TIME FOR THE WOUNDS TO HEAL
I'LL GO MAKE BREAKFAST, SO PUT SOMETHING ON AND COME
CLICK
WE CAN DO THIS LATER, WHEN YOU FEEL LIKE IT.
BUT UNTIL THEN, YOU'LL HAVE TO STAY HERE.

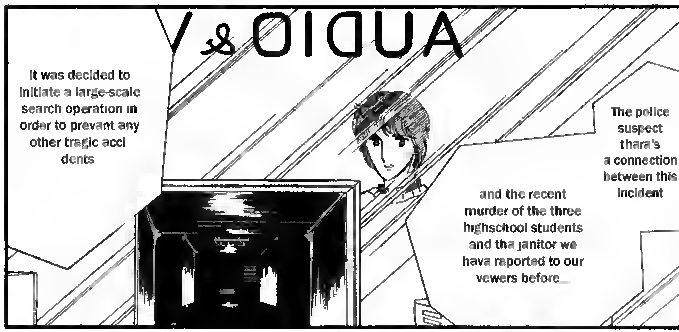
NO MATTER HOW DEEPLY IN LOVE, NO HUMAN CAN PUT UP WITH A PANTHER FOR A LOVER FOREVER
IT'S A LIE.
IT JUST CANNOT BE TRUE!

WHERE DID SHE RUN OFF TO THIS TIME?
SHE TRANSFORMED, AND I HAVE NO IDEA WHERE SHE IS OR WHAT SHE IS DOING!

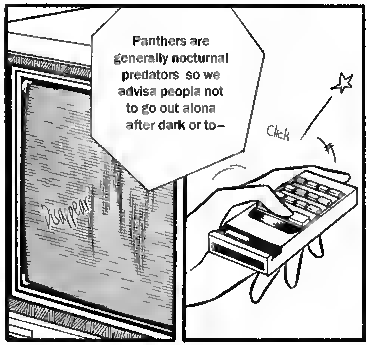
I WONDER IF ... THEY'RE TOGETHER...

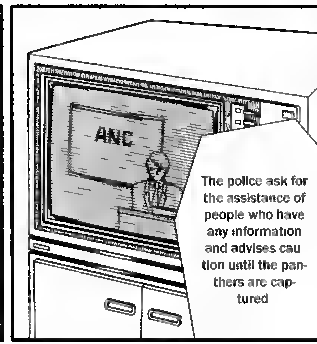
AUDIO&VIDEO·DE
The present whereabouts of the panther are unknown
VIDEO CAMERA

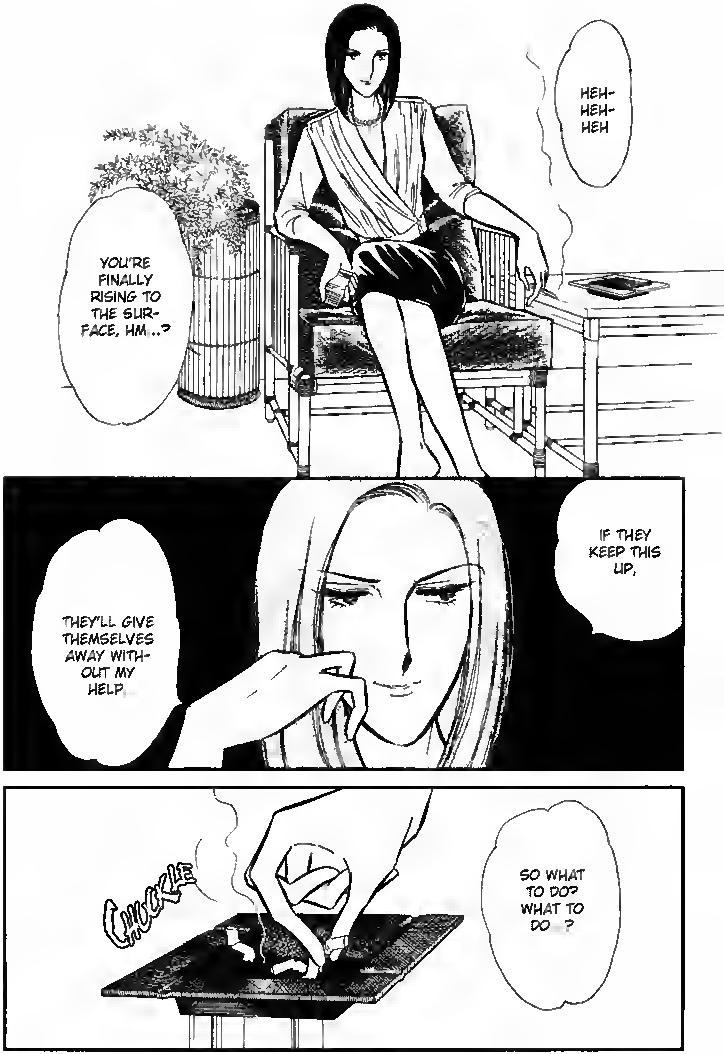

Both panthers which caused the incident are described by whitnesses...
Normal panther
as two or three times the size of a normal animal


It was decided to initiate a large-scale search operation in order to prevent any other tragic accidents
and the recent murder of the three highschool students and the janitor we have reported to our viewers before...
The police suspect there's a connection between this incident

LARGE-SCALE SEARCH OPERATION?!


Panthers are generally nocturnal predators so we advise people not to go out alone after dark or to–
Click


ANC
The police ask for the assistance of people who have any information and advises caution until the panthers are captured


HEH-HEH-HEH
YOU'RE FINALLY RISING TO THE SURFACE, HM...?
IF THEY KEEP THIS UP,
THEY'LL GIVE THEMSELVES AWAY WITHOUT MY HELP.
CRUSH
SO WHAT TO DO? WHAT TO DO...?

I'M NOT THE ZOO'S GRIZZLY BEAR, SO STOP LOOKING SO FREAKED OUT.
WHY DON'T YOU JUST SIT SOMEWHERE AND RELAX?

ODAGIRI-SAN, WHAT ABOUT YOUR JOB?
AND HE'S WATCHING ME LIKE A HAWK, SO I CAN'T RUN AWAY
WE'RE ON THE 5TH FLOOR
THE BUILDING'S STANDING ALONE, SO EVEN IF I SCREAM FOR HELP, THE NEIGHBOURS WON'T HEAR ME
I'VE NO BUSINESS WHATEVER OUTSIDE
IF YOU HOPE TO BE LEFT ALONE, FORGET IT.
VACATION
!
SOMETIMES I HAVE TO GO IN AND OUT IN THE SHAPE OF A PANTHER.
SO I PICKED AN APARTMENT ON THE TOP FLOOR, WHERE NOBODY CAN SEE ME
THIS IS A QUIET APARTMENT, REMOVED FROM THE STREET...
EHM...

I THINK I'VE READ ABOUT THIS SOMEWHERE...
A NORMAL PANTHER'S SPOTS ARE PROTECTIVE COLORATION
BUT BLACK PANTHERS ARE BORN WITHOUT ANY SUCH PROTECTION
SO, IN ORDER TO SURVIVE, THEY ARE REMARKABLY CRUEL, WATCHFUL AND CUNNING
GULP

HAVE THE SAME BLOOD AS THAT MAN...
AND I, TOO...
IF I RUN AWAY,
YOU'LL KILL SHIN-CHAN?
YEAH...
THAT IS, IF YOU CAN RUN AWAY...
LICK
LICK
Drip
Drip
LICK

!!!
JUMP UP
BLACK CAT
CLICK
CLICK
SHUTTER...

SHRRRGE
RUNNING WATER
O... ODAGIRI-S-N...?

DID YOU EXPECT SOMEONE ELSE?
NO NEED.
CLINK
HAVING A DRINK WANNA JOIN ME?
WHY DIDN'T YOU TURN ON THE LIGHTS?
WHAT ARE YOU DOING UP SO LATE ..?
YES.. NOW THAT I THINK OF IT, I DID.
STRANGE..
YOU, TOO YOU SAW THE GLASS, EVEN IN THE DARK
!!!

IT'S NOT THE SAME AS THE WAY NORMAL HUMANS LIVE
SO YOU REALLY DON'T UNDERSTAND OUR WAY OF LIFE, DO YOU?
AH!
N-NO NEED TO!
I'M A NORMAL HUMAN!
Stand up
SO THEN,
I GUESS I'LL HAVE TO TEACH YOU EVERYTHING ANEW.
CLINK
HIS FOOTSTEPS MAKE NO SOUND!

ABOUT THE FOOTSTEPS... DIDN'T YOU NOTICE YOU WALK WITHOUT NOISE, TOO?
!!!
BLACK CAT
WELL, NOW...
APPROACH
I DIDN'T NOTICE
AH... DO I?

STOP! STAY AWAY!
GRIN
DON'T COME CLOSER!
I'M NOT LIKE YOU!
I CAN'T LIVE LIKE YOU!

BLACK CAT
REALLY?
YET I THINK WE ARE SO MUCH ALIKE...
SLIP
KYAAA!
NO! I'M NOT LIKE Y-
THAT'S DANGEROUS. COME HERE.
NO SUCH THING! NO!

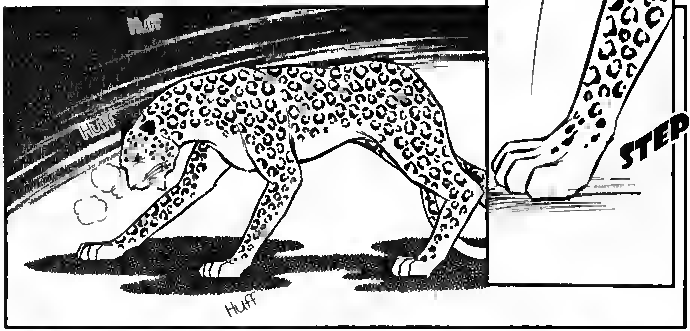
RINKO!

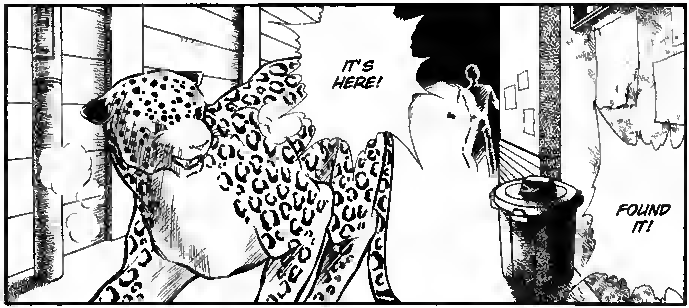
LAND

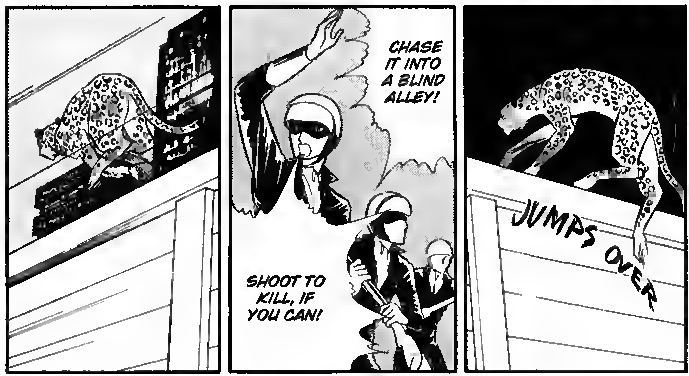
Smirk
NO WAY!
SHE SHOULDN'T BE ABLE TO TRANSFORM SO SMOOTHLY!
SO THAT'S HOW IT IS.
THE ABILITY TO TRANSFORM DEVELOPS WHETHER YOU WANT IT OR NOT.
YOU'RE A MAGNIFICENT MATE, RINKO.

LEAP
WAH!
A PANTHER!
THE PANTHER CAME OUT! THE GOLDEN ONE!
QUICK! CALL REINFORCEMENTS!
AND THE POLICE DOGS, TOO!

THE GOLDEN PANTHER APPEARED AGAIN!
RINKO!
EH? WHERE?
I HEARD IT WAS THE PANTHER AGAIN!
HEH-HEH-HEH...
YOU FINALLY CAME OUT, RINKO?
I WAS WAITING, YOU KNOW.


HUFF
HUFF
HUFF
STEP

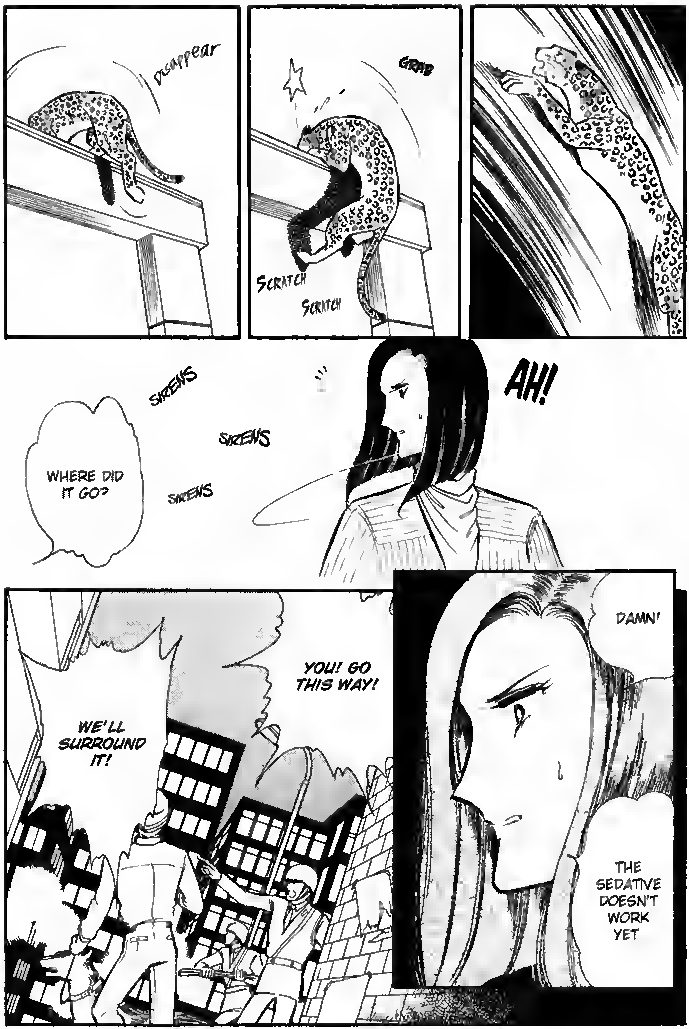

IT'S HERE!
FOUND IT!


CHASE IT INTO A BLIND ALLEY!
SHOOT TO KILL, IF YOU CAN!
JUMPS OVER

CRASH

FINALLY, I HAVE YOU, RINKO!
BANG
Gyah!

THIS WAY!
THAT WAS THE PANTHER!
NOW, COME HERE.
IT WILL JUST SLOW YOU DOWN.
Pumm
WOBBLE
CLOSE
THAT WAS A SEDATIVE.
DON'T WORRY YOUR LIFE IS NOT IN DANGER.


DISAPPEAR
GRAB
SCRATCH
SCRATCH
AH!
SIRENS
SIRENS
SIRENS
WHERE DID IT GO?
DAMN!
THE SEDATIVE DOESN'T WORK YET
YOU! GO THIS WAY!
WE'LL SURROUND IT!

DID SOME-ONE SHOOT IT?
ITS LEFT HIND LEG IS INJURED!
SHIVER
HIDE
THAT ALLEY IS A DEAD END!
DARK
DARK
GOOD!
WE'LL CORNER IT THERE!

BARK
BARK
BARK
SNIVER
HUFF
HUFF
HUFF
YANK
HUFF
HUFF
HUFF
DROP

BARK
BARK
BARK
PREPARE YOUR GUNS!
DON'T LET IT GET AWAY!
BARK
BARK
BARK
IT MUST BE AT THE BACK!
I CAN'T MOVE
IF THEY CATCH ME NOW, I CAN'T JUST TALK MY WAY OUT OF IT!

SIGH
I'M DONE FOR!
BARK
BARK
BARK
SIRENS
SIRENS

WHAT WILL THEY DO TO ME IF THEY CATCH ME?
WE'RE READY!
WATCH OUT! DON'T LET IT GET AWAY!
BARK
I'M COMPLETELY SURROUNDED...
BARK
BARK

KOBE
from USA
LIGHTS!
LIGHT ALL THE WAY TO THE BACK! AND PREPARE SEDATIVES!
AHHH!
WHAT IS IT?
WOOSH
WOOSH
WOOSH
SNIFF

SHINE
BARK!
BARK!
ALL THE DOGS ARE GOING AWAY!
WHAT THE HELL IS WRONG WITH YOU?!
AH!
UP THERE!
APPEAR
!!!

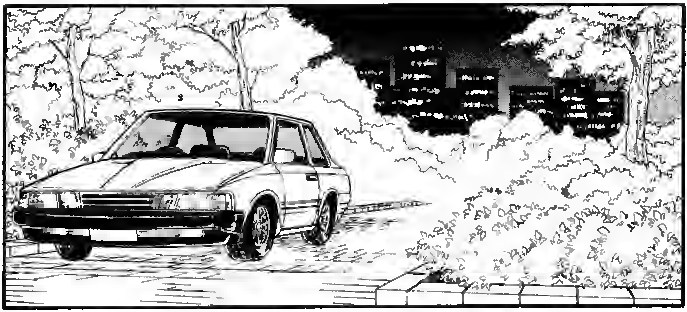
IT'S ... THE BLACK PANTHER!

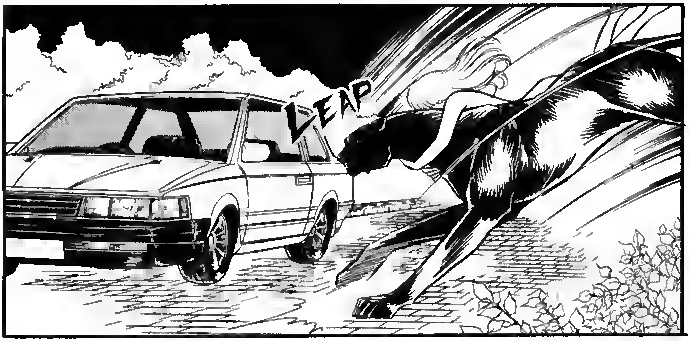
IT'S ... HUGE...
NERVOUS
FLIP
SWISHES THE LIGHTS
NOBODY MOVE! KEEP YOUR POSITIONS!
DAMN...!
TOK
TOK
WAAAAAA!

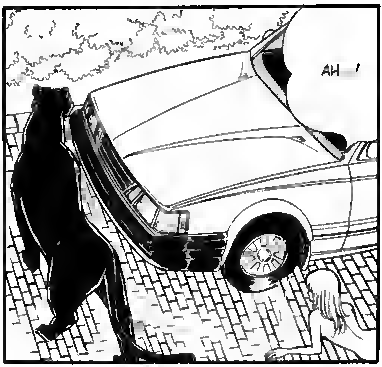
SURPRISE
LAND
ODAGIRI-SAN

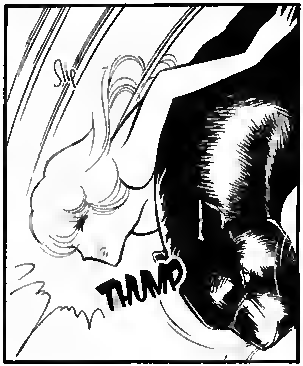
Rob
?!
!
Purr
WHAT...?
Grab

SQUEEZE




LEAP


AH!


THUMP

HN
FUUU

EVERY LITTLE SLIP IS FATAL
I DON'T MIND TRANS-FORMING BUT,
IN THIS CITY,
ODAGIRI-SAN...
SUNRISE
BARK
BARK
BARK
THE POLICE ARE FOL-LOWING THE DOGS.
!
THEY MUST NOT SEE US!
cares

I NEED YOUR HELP, RINKO.
NO TIME TO TRY ESCAPING WITH THE CAR NOW.
BARK
BARK
HELP...?
REMOVE... OUR PRESENCE .?
HERE'S LEEWARD. IF WE REMOVE OUR PRESENCE, THE DOGS WILL MISS US.
HEY, RINKO!
DON'T FALL ASLEEP!

YOU CAN'
SHUT UP AND DO WHAT I SAY!
I CAN'T DO IT
I'VE NEVER DONE IT BEFORE!
SEARCH CAREFULLY!
THEY'RE PROBABLY IN SOME THICKET NEARBY.
Sniff
Sniff
Sniff
THINK OF ABSOLUTELY NOTHING.
SYNC YOUR BREATHING WITH MINE.
CLOSE YOUR EYES.

WHAT? DID THEY SMELL THEM?
WHINE
BA-DUMP
REMOVE OUR PRESENCE.
DO THIS . . ?
BA-DUMP
BA-DUMP
CAN I . .

SUBSIDE
.....

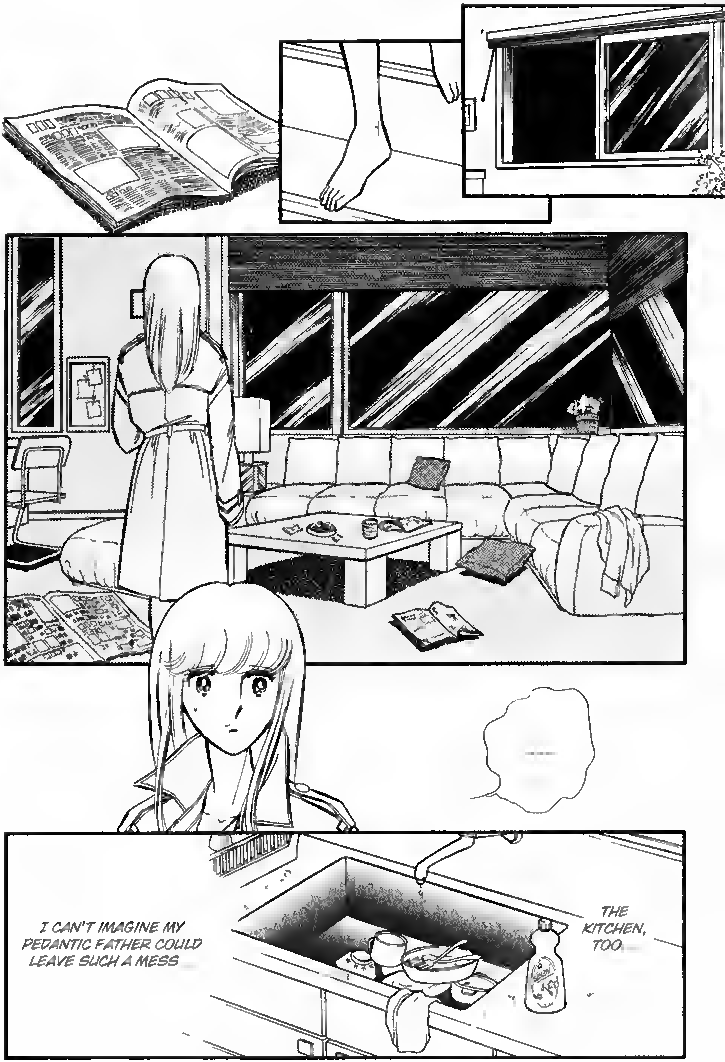
NOTH-
ING?
THEN
LET'S TRY
THAT
WAY...
PARK
HEH-
HEH-
HEH
GOOD JOB,
RINKO

I LEARNED TO CONTROL THE TRANSFORMATION AS I WISH.
I FEEL THAT MY BODY BECOMES LIGHTER DAY BY DAY.
I AM... A PANTHER.
I CAN'T DENY IT.

THE SEDATIVE WORE OFF?
YOU DID GREAT BACK THEN.
THIS ROAD...?
I'M DRIVING AROUND TO PUT THE POLICE OFF OUR TRACK, JUST IN CASE.
STOP!
STOP THE CAR!

WHAT'S GOT INTO YOU, ALL OF A SUDDEN?
THAT HOUSE JUST NOW...
WAS MINE
PLEASE, ODAGIRI-SAN, PULL BACK A BIT!
JUST FOR A BIT! AND THEN I'LL GO BACK TO YOUR PLACE!
DO WHAT YOU WANT...

Sigh
A FEW WEEKS, EH...?
JUST DON'T FORGET
EVEN IF YOU MEET YOU FATHER NOW, YOU CAN'T TELL HIM ANYTHING
THE WINDOW OF MY ROOM IS ALWAYS OPEN
WANNA GO IN?
IT SHOULD BE OK PAPA'S ASLEEP


I CAN'T IMAGINE MY PEDANTIC FATHER COULD LEAVE SUCH A MESS...
THE KITCHEN, TOO...

CREAK
YOUR OLD MAN?
...YES...
HE HAS LOST WEIGHT.
THE AFRICAN VIOLET HAS WITHERED...

THESE FLOWERS ARE A MEMORY FROM MAMA, RIGHT?
YOUR DEAREST THINGS, AREN'T THEY, PAPA?
NO, RINKO, MAIKO,
THE DEAREST THINGS YOUR MOTHER LEFT ME ARE THE TWO OF YOU!
MY MOTHER PLANTED THEM AND MY FATHER KEPT GROWING THEM...
ALL OF THEM HAVE DIED...

THE TWO OF YOU .
PAPA!
PAPA, FORGIVE ME!
PA--
GRAB

!
THIS IS A PICTURE OF YOUR MOTHER?
Hush!
SHE DIED ABOUT TWO YEARS AGO, RIGHT?
HOW OLD WAS SHE?
YES... YES, BUT...
ILLNESS?
...YES...
...? EHM... I THINK 35...
ODAGIRI-SAN!
LET'S GO HOME...

MAMA WAS YOUR— WHAT?
VROOM
I'M SORRY, PAPA.
PAPA
I DON'T WANT TO HURT YOU ANYMORE, BUT THERE'S NOTHING I CAN DO.

WAIT A SEC, I'LL OPEN THE DOOR
Click
EH?!
AND WHY DON'T YOU COME OUT?
CLANK

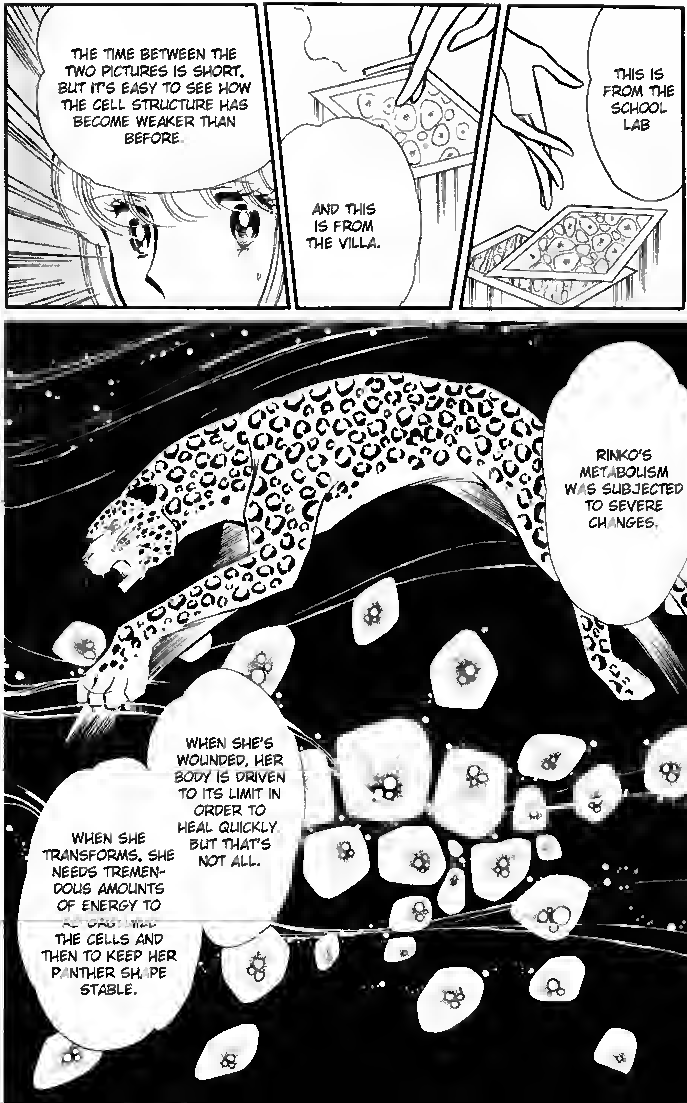
SONE-HARA-SENSEI!
GOOD SENSES, MR. BLACK PANTHER.
DON'T YOU HAVE A BUSINESS CARD OR SOME-THING?
UNINVITED GUEST, EH?
YOU...
YOU ESCAPED ME AGAIN, RINKO.
BUT I DON'T MIND. I DON'T WANT THE POLICE TO LAY THEIR HANDS ON YOU
MAY I COME IN?
IT'S NOT PROFITABLE FOR YOU TO KILL ME NOW.
YOU KNOW THIS AND YOU WANT TO COME IN?
YOU'RE NOTHING BUT TROUBLE FOR US.

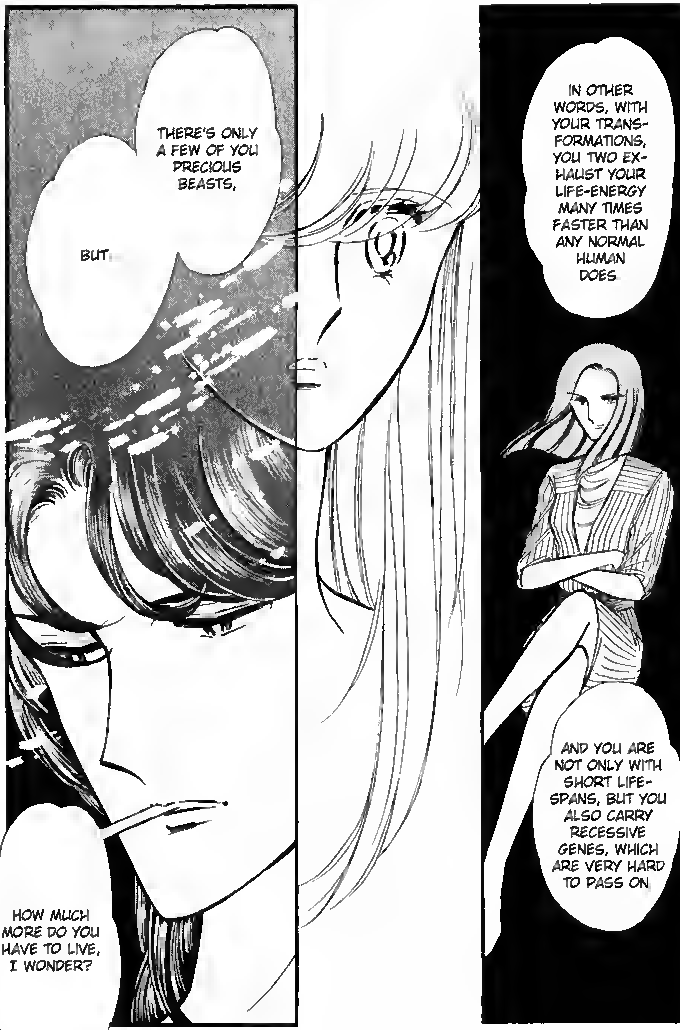
WHAT?
I CAME TO MAKE A DEAL
A WARN-ING FIRST
THE TWO OF YOU PROBABLY..
DON'T HAVE MUCH TIME LEFT TO LIVE..

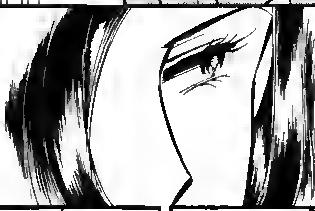
WHAT...
DO YOU MEAN...?
IN OTHER WORDS...
YOUR SPECIES HAS A SHORT LIFESPAN
THAT'S WHAT YOU HAVE TO KEEP IN MIND

WHY...
WHY SHOULD WE HAVE SHORT LIFESPANS?
COULD THIS BE TRUE?
Girl
SHORT LIFESPAN?
THEN WE ARE...

THIS IS ...?
BLOOD AND CELL SAMPLES I COLLECTED IN THE SCHOOL LAB, RIGHT AFTER RINKO'S FIRST TRANSFORMATION.
AND I COMPARED THEM TO THE SAMPLES I TOOK WHEN SHE WAS AT MY VILLA.


THE TIME BETWEEN THE TWO PICTURES IS SHORT. BUT IT'S EASY TO SEE HOW THE CELL STRUCTURE HAS BECOME WEAKER THAN BEFORE.
AND THIS IS FROM THE VILLA.
THIS IS FROM THE SCHOOL LAB
RINKO'S METABOLISM WAS SUBJECTED TO SEVERE CHANGES.
WHEN SHE'S WOUNDED, HER BODY IS DRIVEN TO ITS LIMIT IN ORDER TO HEAL QUICKLY. BUT THAT'S NOT ALL.
WHEN SHE TRANSFORMS, SHE NEEDS TREMENDOUS AMOUNTS OF ENERGY TO
THE CELLS AND THEN TO KEEP HER PANTHER SHAPE STABLE.

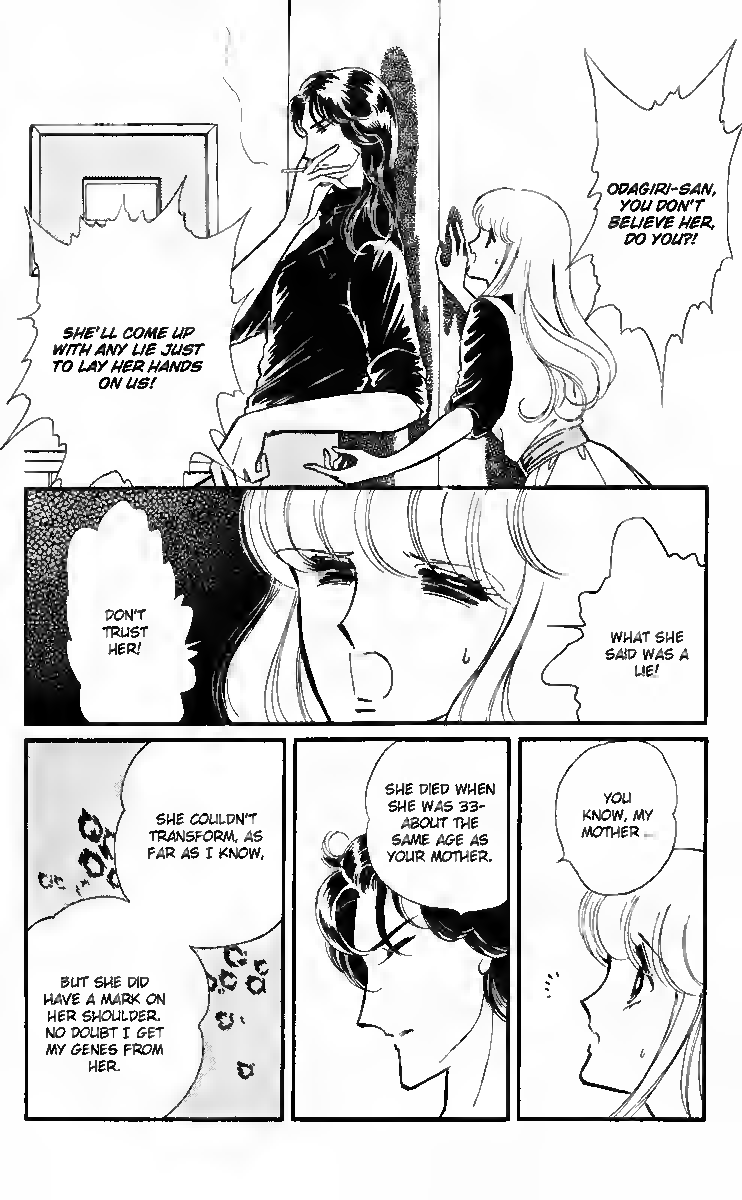

IN OTHER WORDS, WITH YOUR TRANSFORMATIONS, YOU TWO EXHAUST YOUR LIFE-ENERGY MANY TIMES FASTER THAN ANY NORMAL HUMAN DOES
AND YOU ARE NOT ONLY WITH SHORT LIFE-SPANS, BUT YOU ALSO CARRY RECESSIVE GENES, WHICH ARE VERY HARD TO PASS ON
THERE'S ONLY A FEW OF YOU PRECIOUS BEASTS,
BUT...
HOW MUCH MORE DO YOU HAVE TO LIVE, I WONDER?

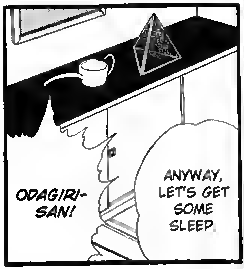


THAT'S ONE WAY TO PUT IT.
I'M TIRED OF RUNNING AFTER YOU WITH SEDATIVES
I FELT LIKE MAKING A DEAL WITH YOU. IT'S MORE CONVENIENT THIS WAY.

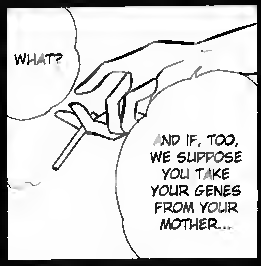
NOTE: THE IRIOMOTE WILDCAT OF IRIOMOTE ISLAND IS A SPECIES OF THE LEOPARD GENUS. THE SIZE OF A LARGE HOUSE-CAT. THEY ARE CLASSED AS LIVING FOSSILS AND ARE CRITICALLY ENDANGERED. LESS THAN 100 SURVIVE IN THE WILD.

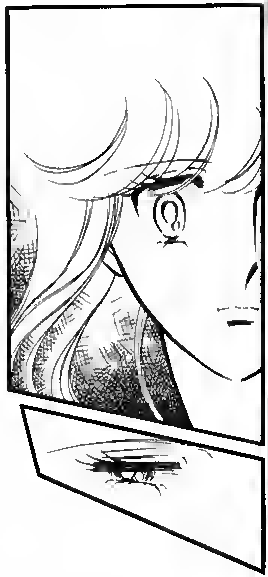
ONE MORE THING
WELL, WHEN YOU MAKE UP YOUR MINDS, JUST LET ME KNOW
HOW DID YOU KNOW I WAS THE BLACK PANTHER?
CREAK
YOU CAME TO MIND THE MOMENT I REALIZED THE BLACK PANTHER WAS TRYING TO HELP RINKO
BUT I SHOULD HAVE GUESSED SUCH A SHADY CHARACTER LIKE YOU HAD SOMETHING TO DO WITH HER THE MOMENT I MET YOU
Close
HAVE A NICE DAY


ODAGIRI-SAN, YOU DON'T BELIEVE HER, DO YOU?!
SHE'LL COME UP WITH ANY LIE JUST TO LAY HER HANDS ON US!
WHAT SHE SAID WAS A LIE!
DON'T TRUST HER!
YOU KNOW, MY MOTHER...
SHE DIED WHEN SHE WAS 33- ABOUT THE SAME AGE AS YOUR MOTHER.
SHE COULDN'T TRANSFORM, AS FAR AS I KNOW.
BUT SHE DID HAVE A MARK ON HER SHOULDER. NO DOUBT I GET MY GENES FROM HER.


ODAGIRI-SAN!
ANYWAY, LET'S GET SOME SLEEP.

...


WHAT?
AND IF, TOO, WE SUPPOSE YOU TAKE YOUR GENES FROM YOUR MOTHER...


SHIN-CHAN!!

IF WE SUPPOSE SO...
THEN WE DO HAVE SHORT LIFESPANS, INDEED.

Then we do have short lifespans indeed
RUSTLE

CRASH
I HAVE TO GET OUT OF HERE WHILE IT'S STILL DARK.
SHIN'YA-KUN!
SLAM
SHIN'YA-KUN!
RUN!

PLEASE, STOP!
SHIN'YA-KUN, WAIT!
HER DAD HAS LOST SO MUCH WEIGHT...
I APOL-OGIZE FOR
THE WORRY WE'VE CAUSED YOU.

CLANK
ABOUT THE DEAL WITH THAT WOMAN
WE WON'T ACCEPT
ODAGIRI-SAN
NO MATTER HOW SHE TRIES TO DECORATE HER OFFER, IN THE END HER ONLY GOAL IS TO PRESENT US TO THE SCIENTIFIC WORLD AND MAKE HEADLINES.
IN THIS WORLD, PEOPLE ARE DISCRIMINATED FOR SUCH SUPERFICIAL THINGS AS THE COLOR OF THEIR SKIN
WHAT'S LEFT FOR ONES LIKE US, IF PEOPLE KNEW WE COULD TRANSFORM?
AND IF WE'RE JUST DISCRIMINATED AGAINST AND NOT SHUT UP IN SOME ZOO'S LAB, WE'LL BE LUCKY.

NO MATTER THE COST, WE HAVE TO REMAIN HIDDEN.
THAT'S RULE NUMBER ONE.
SONE-HAR'S HOUSE.
I'M GOING OUT.
CLANK
WHERE...?
Amazed

I WANT THE INFO SHE HAD WITH HER LAST NIGHT
WE'LL HAVE A BETTER USE FOR IT, SINCE WE'RE THE SHORT-LIVED ONES
BUT YOU DON'T DOUBT A WORD OF WHAT SHE SAID
HAVE YOU SEEN THIS HAPPEN ALREADY ..?
YES, I ALMOST FORGOT. I CAN'T LEAVE YOU HERE ALONE
AND DON'T POKE YOUR NOSE INTO OTHER PEOPLE'S BUSINESS

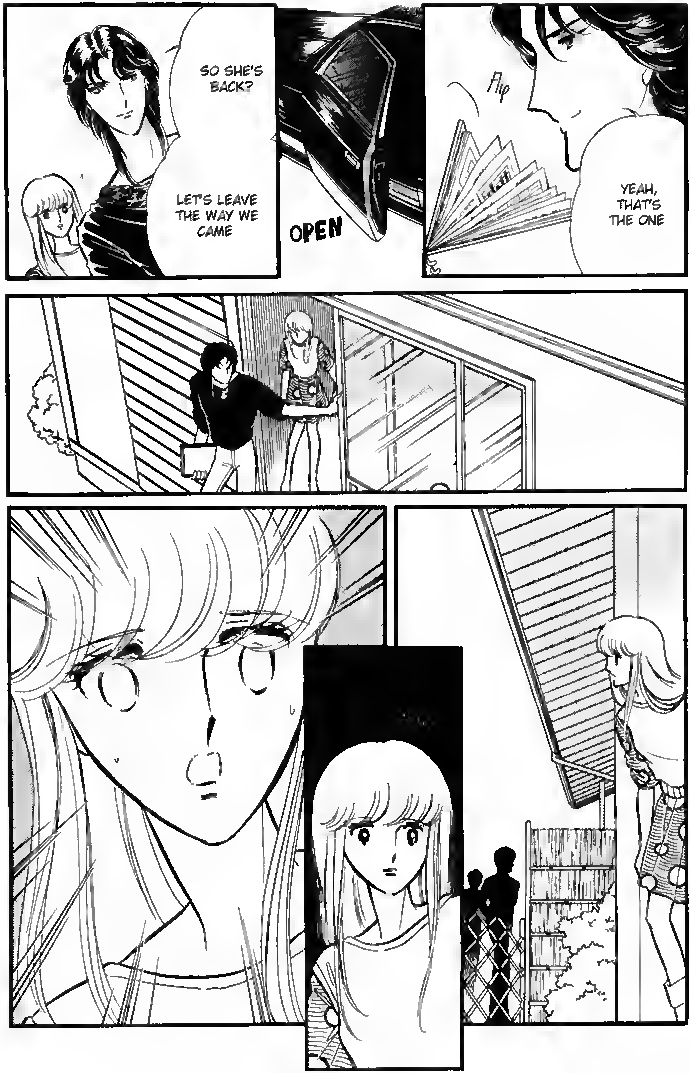
OK. SO WE'RE SURE SHE'S OUT TODAY. WE'LL GO THROUGH THE BACK.
CLANK
I'VE NEVER BEEN TO HER TOKYO HOUSE.
SCREECH
CLICK
HE HAS A GLASS-CUTTER!
GO CHECK HER STUDY
I'LL LOOK IN THE OTHER ROOMS
OK.

RUSTLE
RUSTLE
ONE OF THESE FOLDERS, MAYBE?
BIOPHYSICS
METAMORPHOSIS
CRAWL
SURPRISE
?!

CRAWL
A South American poisonous spider!
I'VE SEEN SUCH A PICTURE BEFORE!
TOP
CRAWL
CRAWL
I SHOULD HAVE GUESSED THAT WOMAN WON'T EAT ANYTHING IMPORTANT LIKE LUNCH!
CRAWL

GAH!
CRAWL
ODAGIRI...!
ODA-
A CAR STOPPED IN FRONT! DID SHE COME HOME?!
SCREECH
SURPRISE

ODAGIRI-SAN!
SWISH
COVER
WHILE THE TABLE CLOTH PROTECTS YOUR FEET,
PUT THAT CUTIE ON THE SHELF AND GET AWAY.
I THINK WE GOT WHAT WE WANTED
BIOLOGY
CRAWLY


SO SHE'S BACK?
LET'S LEAVE THE WAY WE CAME
OPEN
Flip
YEAH, THAT'S THE ONE

INTERNATIONAL
LOS ANGELES
NEW YORK
TOKYO
PAPA!
AND SHIN-CHAN?!
I DOUBT YOU'D LIKE TO HEAR YOUR DAUGHTER TURNS INTO A PANTHER AND KILLS PEOPLE.
NO MATTER WHAT, I HAVE TO SPEAK TO HER. I KNOW SHE'S INVOLVED WITH ALL THIS
BUT SHE MIGHT DROP SOMETHING IMPORTANT IF WE PRESS HER
DING DONG
UNCLE OZAKI, LET'S GO BACK!
IT'S TOO DANGEROUS TO MEET THAT WOMAN!

WE'RE GOING.
DON'T EVEN BREATHE.
NO, WAIT! DON'T GO!
SHE'S OBVIOUSLY OUT. LET'S GO.
INTERN
SHIN-CHAN WENT TO SEE PAPA...
ODAGIRI-SAN?
?!
Let's go!

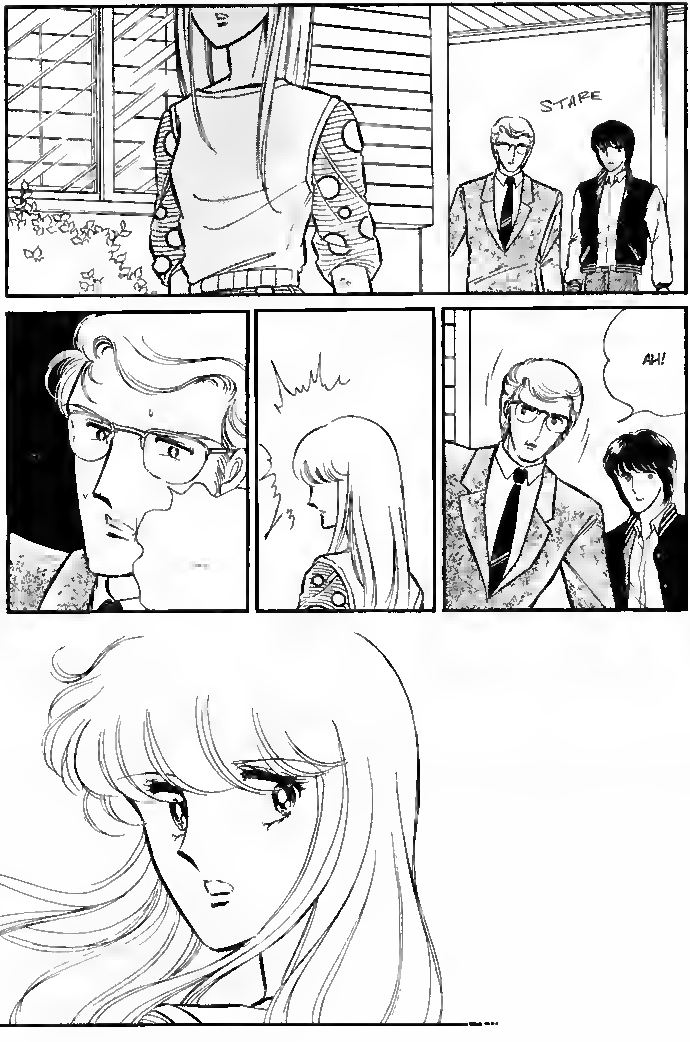
Crouch

SLIDE
ODA-GIRI!
DON'T MIND ME... I'LL BE FINE...
I'VE BEEN LIKE THIS FOR A FEW YEARS NOW...
AND LATELY, IT HAPPENS WHENEVER I TRANSFORM...
NO...
ODAGIRI-SAN, DON'T TELL ME YOU..

YOU ARE BORN WITH VERY SHORT LIFESPANS.
ODAGIRI-SAN KNEW IT?!

SOME-ONE'S THERE!
THUMP
SEEMS YOUR OLD MAN AND THE BOY HEARD US...
I GUESS YOU CAN GO NOW...
EVEN IF I TOLD YOU TO COME WITH ME ... YOU WON'T LISTEN. I HAVE NO POWER LEFT TO DRAG YOU WITH ME...
SHAKE
SHIVER

BUT I'M NOT GIVING YOU UP...
I'LL MAKE SURE...
YOU LIVE WITH ME AGAIN
Disappear


STAPE
AH!

I'M SORRY, PAPA...
PAPA...
RINKO!
RINKO!
RINKO!

BUT I'M NOT GIVING YOU UP...
AND WE...
ARE CREATURES WITH SHORT LIVES...

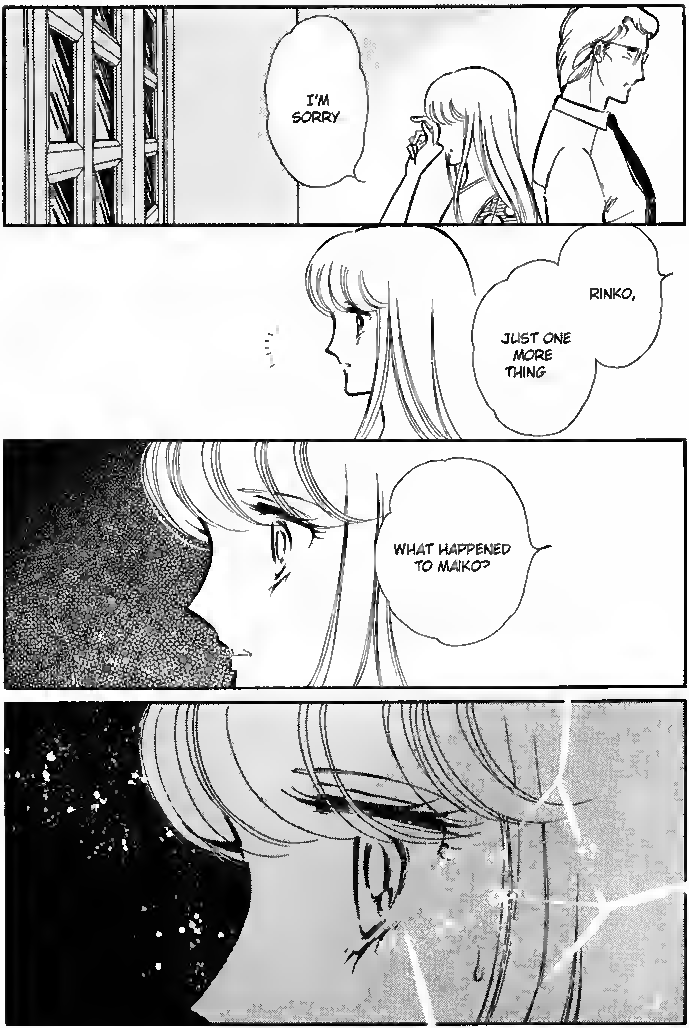
SCREECH
...
IT'S FINE, YOU CAN COME OUT
I DON'T WANT PEOPLE TO SEE ME...
SHIN-CHAN, ARE YOU SURE THERE'S NOBODY AROUND?

RINKO...
I WAS SO WORRIED IT'S GREAT YOU'RE SAFE...
AND YOU TOO, SHIN'YA-KUN
WE WERE SO WORRIED WE COULDN'T DO ANYTHING BUT STAY AT HOME AND WAIT...
YOUR PARENTS WERE AT YOUR APARTMENT THREE DAYS AGO.
EHM.
WE'RE REALLY VERY SORRY...
PAPA! IT WASN'T SHIN-CHAN'S FAULT!
RINKO...
IT WAS MY FAULT, MINE!

AH...
I WANT TO HEAR IT FROM BOTH OF YOU.
WELL, THEN TELL ME EVERY-THING FROM THE START.
RINKO...
NO MATTER THE COST, WE HAVE TO REMAIN HIDDEN.
THAT'S RULE NUMBER ONE.

I'M SORRY, PAPA.
BUT WE CAN'T...
RINKO!
DO YOU KNOW HOW MUCH WE WERE WORRIED ABOUT YOU?! HOW LONG WE WERE LOOKING FOR YOU?!
I KNOW! OF COURSE I KNOW!
BUT I ABSOLUTELY CAN'T.
SO DON'T INSIST!
I BEG YOU, DON'T ASK ME!
IF YOU DO, I'LL HAVE TO GO AWAY AGAIN!

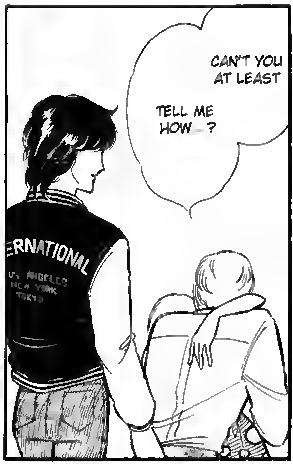
RINKO...
Weep
Weep
UWAH...
...
LET'S GET HER UPSATIRS AND WE'LL CONTINUE LATER.
IF YOU SAY SO.
RINKO IS TOO TIRED NOW...
UNCLE OZAKI...


I'M SORRY
RINKO,
JUST ONE MORE THING
WHAT HAPPENED TO MAIKO?

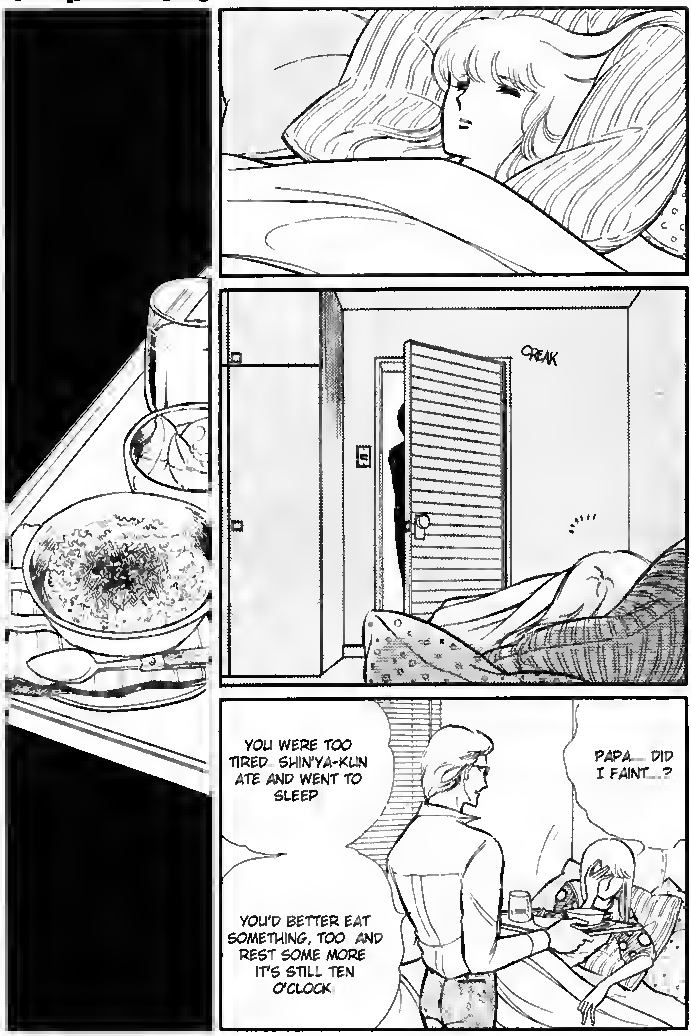
RINKO!
RINKO!
SHIN'YA-KUN,
WHAT HAP-PENED TO MAIKO?!
SHE'S DEAD, ISN'T SHE...?

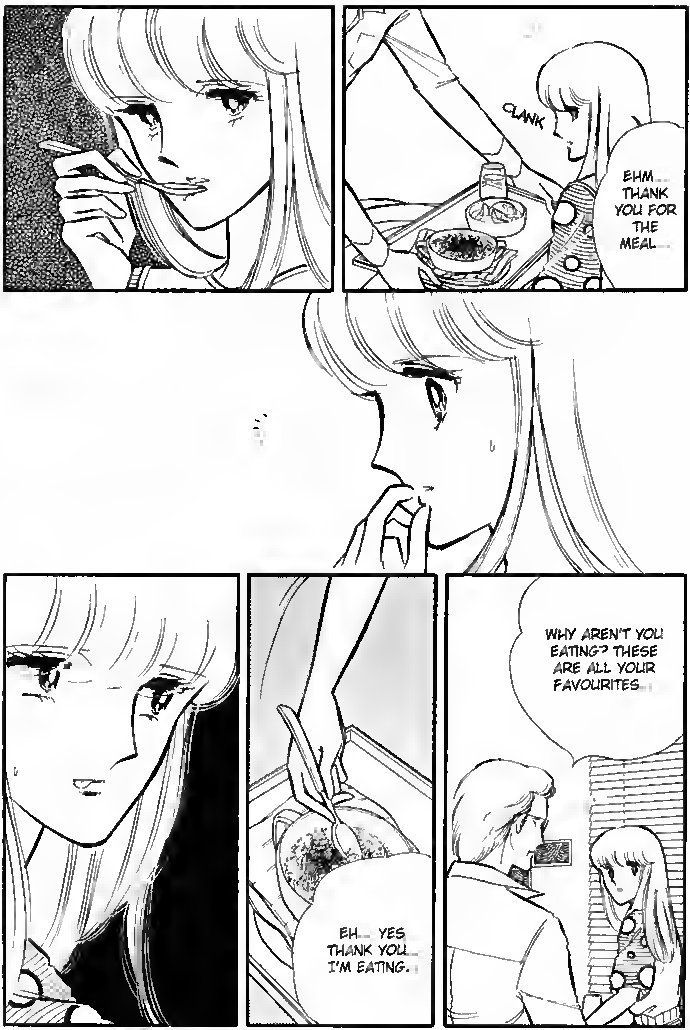
YES...

ALL RINKO TOLD ME WAS THAT SHE BURIED HER IN OKU-
I WASN'T THERE...

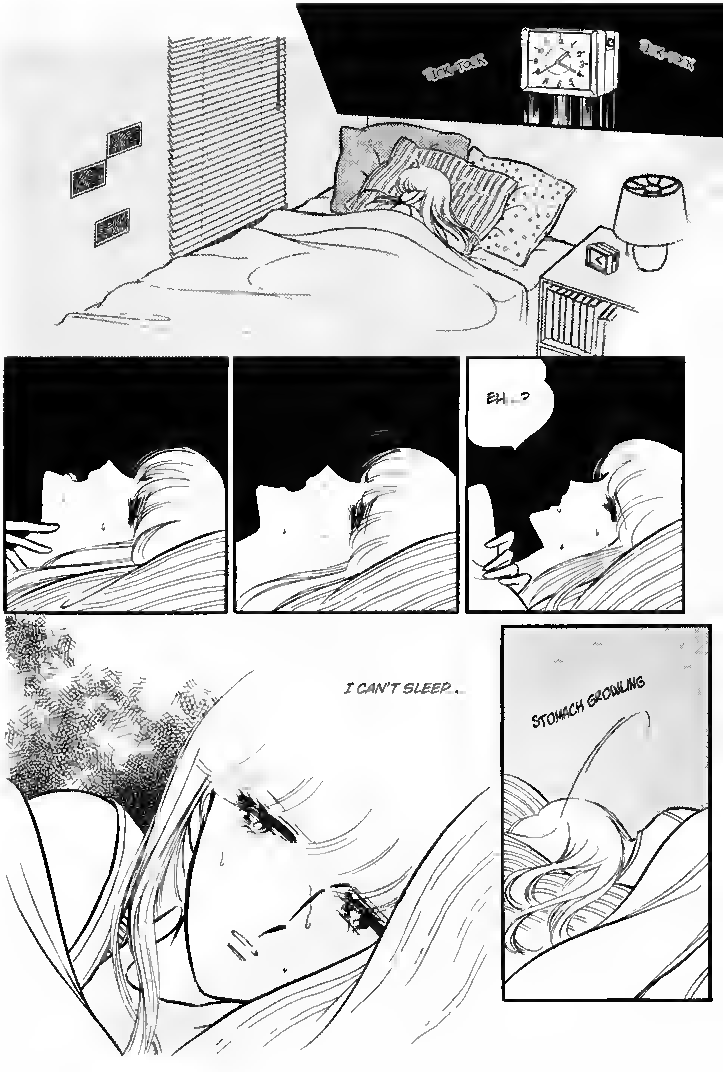

CAN'T YOU AT LEAST
TELL ME HOW...?

WHY
WHY DID THIS HAPPEN...?

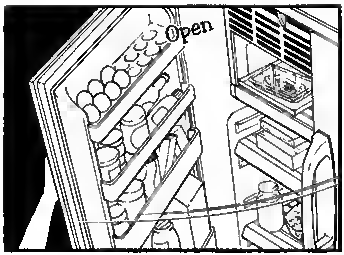

CREAK
PAPA... DID I FAINT...?
YOU WERE TOO TIRED SHIN'YA-KUN ATE AND WENT TO SLEEP
YOU'D BETTER EAT SOMETHING, TOO AND REST SOME MORE IT'S STILL TEN O'CLOCK

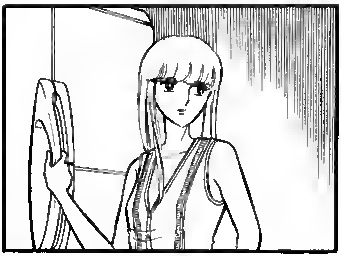

CLANK
EHM... THANK YOU FOR THE MEAL...
WHY AREN'T YOU EATING? THESE ARE ALL YOUR FAVOURITES...
EH... YES THANK YOU... I'M EATING...

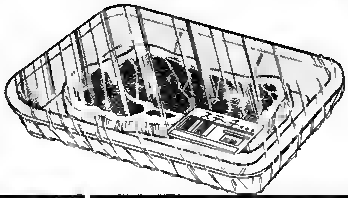
I know they were my favourite foods, but they have no taste now.
I DIDN'T EVEN NOTICE HOW MUCH MY TASTES HAVE CHANGED...
PROBABLY BECAUSE IT WAS AT ODAGIRI-SAN'S PLACE AND ATE HIS FOOD...
HIS TASTES WERE JUST LIKE MINE.
ALL HE SERVED ME WAS EXACTLY WHAT I NEEDED...


TICK-TOCK
TICK-TOCK
EH...?
I CAN'T SLEEP...
STOMACH GROWLING

I KNOW VERY WELL
WHAT I WANT, BUT...
LICK


Open





In some corner of my mind,
something yells for me to stop
It tells me I'll only twist myself even more

SLAM
NO, I CAN'T DO SOMETHING SO DISGUSTING!
SURPRISE
RINKO!

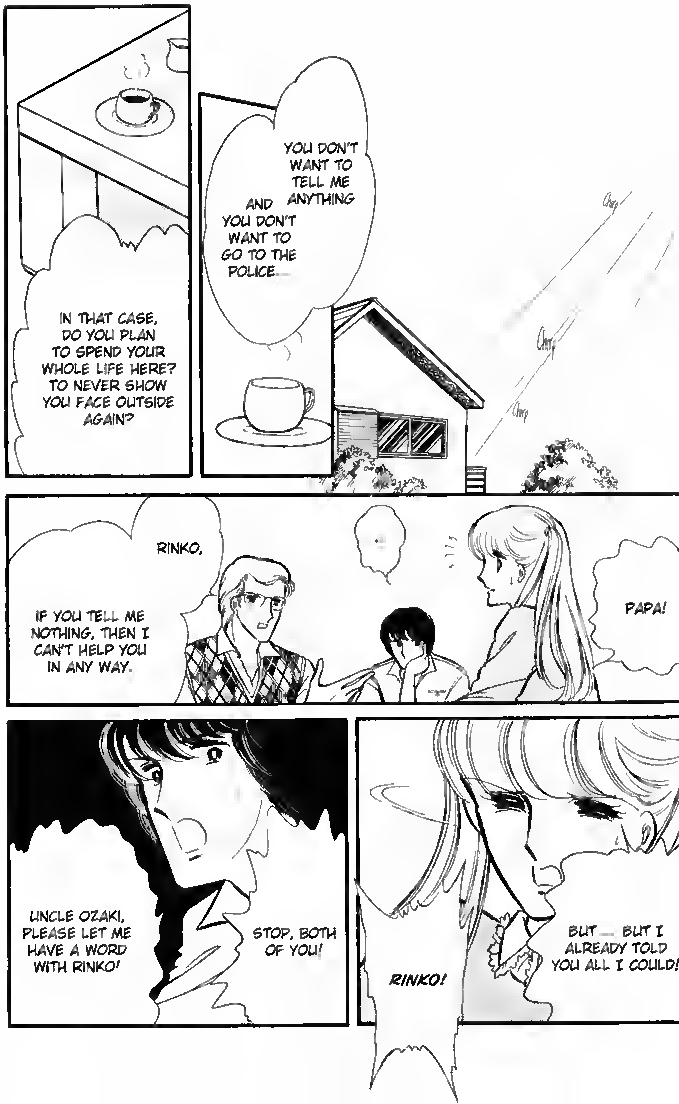
BA-DUMP
BA-DUMP
AND... WHAT ABOUT YOU?
WHAT ARE YOU DOING UP SO LATE?
I COULDN'T SLEEP AND I HEARD THE DOOR TO YOUR ROOM OPEN...
I THOUGHT YOU WERE GOING TO RUN OFF SOMEWHERE AGAIN...
OH, GOD...!
I'M SORRY, I WASN'T, REALLY...
IF SHIN-CHAN SEES ME LIKE THAT, I'LL DIE!

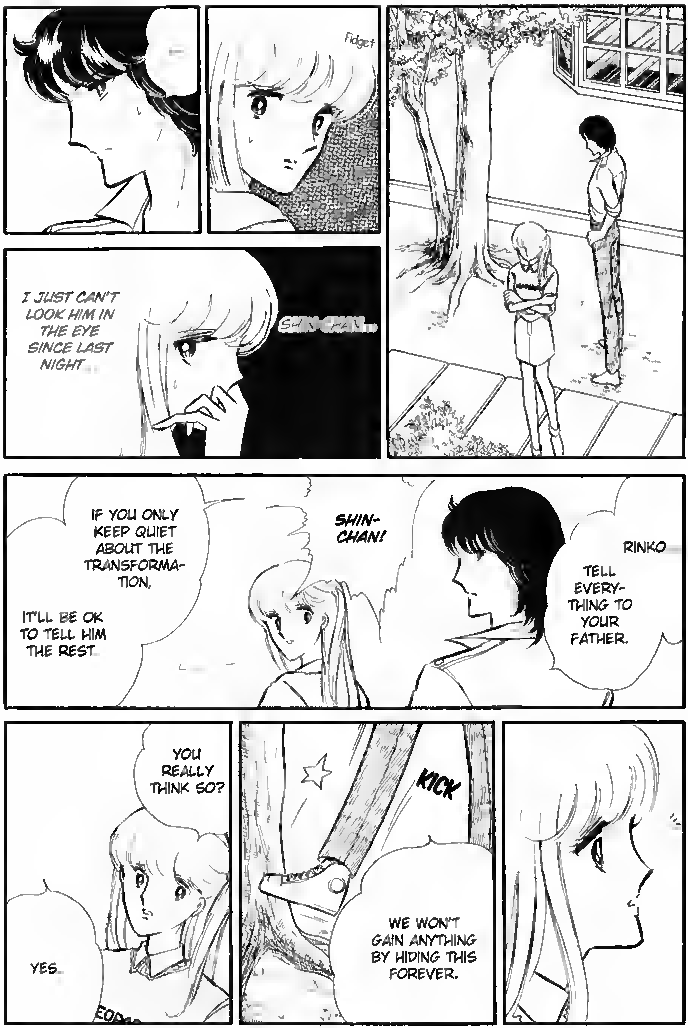
MAYBE IT'S THE MOON, BUT YOU LOOK AWFUL.
HAVE SOME WARM MILK
THANKS
SHIN-CHAN...
WON'T YOU ASK WHERE I'VE BEEN SINCE I RAN AWAY FROM THE HOTEL...?

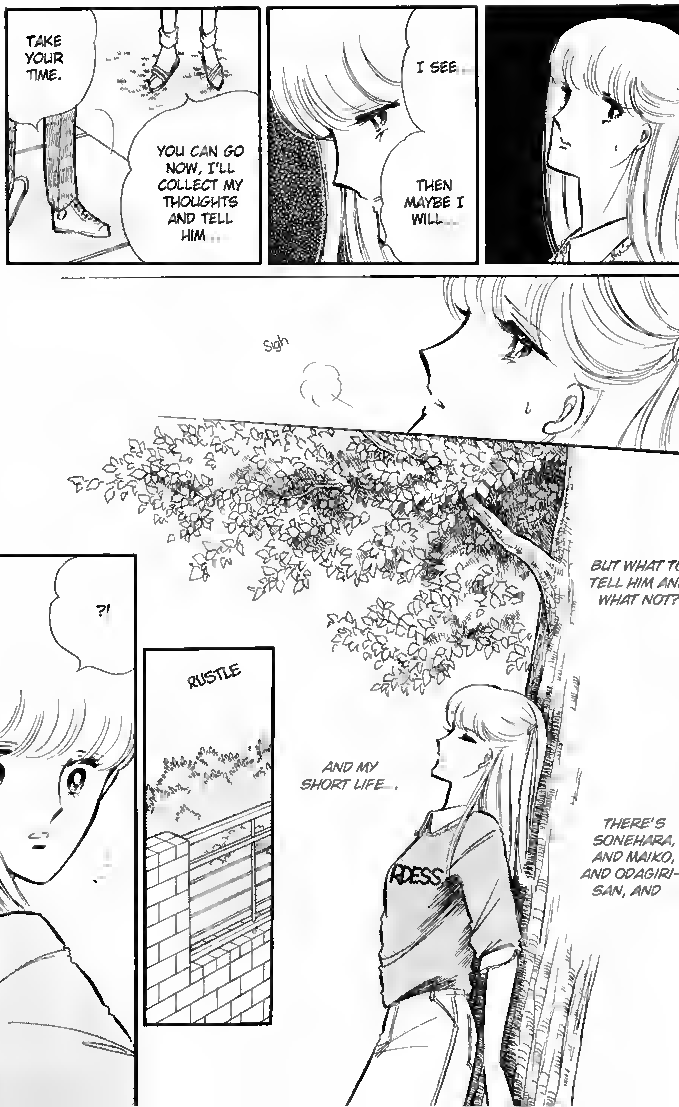
SHIN-CHAN!
HALF OF YOUR BLOOD IS THAT OF A PANTHER
STUBBORN AS I AM, I CAN'T DENY IT ANYMORE.
THE LAST TWO NIGHTS MADE THAT PERFECTLY CLEAR.
SHIN-CHAN!
I THINK BEING WITH HIM IS BY FAR THE BEST FOR YOU.
BUT THAT'S NOT THE PROBLEM NOW.
THE PROBLEM IS THAT HE IS ONE OF YOUR OWN

SORRY.
I KNOW THIS IS NOT THE TIME TO BE JEALOUS...
YOU WHAT...?
SHIN-CHAN, I...
I love you. I can't love anyone but you
That's what I want to say, but...

...
But...
I'M REALLY SORRY I CAUSE SO MUCH TROUBLE
I THINK I NEED SOME MORE REST, NOW.
turn away
RINKO?
But Shin-chan,
there are too many things I don't want you to know...

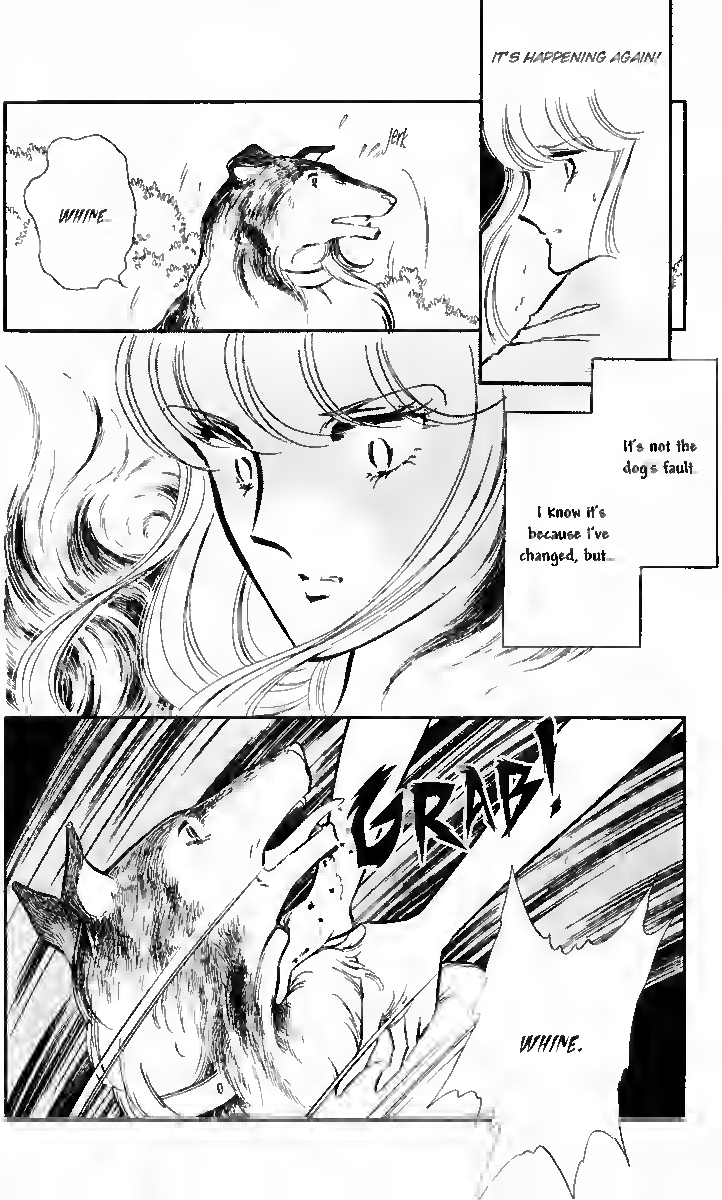

IN THAT CASE, DO YOU PLAN TO SPEND YOUR WHOLE LIFE HERE? TO NEVER SHOW YOU FACE OUTSIDE AGAIN?
YOU DON'T WANT TO TELL ME ANYTHING AND YOU DON'T WANT TO GO TO THE POLICE—
Chirp
Chirp
Chirp
RINKO,
IF YOU TELL ME NOTHING, THEN I CAN'T HELP YOU IN ANY WAY.
PAPA!
UNCLE OZAKI, PLEASE LET ME HAVE A WORD WITH RINKO!
STOP, BOTH OF YOU!
RINKO!
BUT— BUT I ALREADY TOLD YOU ALL I COULD!


Fidget
I JUST CAN'T LOOK HIM IN THE EYE SINCE LAST NIGHT...
SHIN-CHAN...
IF YOU ONLY KEEP QUIET ABOUT THE TRANSFORMATION,
IT'LL BE OK TO TELL HIM THE REST.
SHIN-CHAN!
RINKO
TELL EVERYTHING TO YOUR FATHER.
YOU REALLY THINK SO?
YES.
KICK
WE WON'T GAIN ANYTHING BY HIDING THIS FOREVER.


TAKE YOUR TIME.
YOU CAN GO NOW, I'LL COLLECT MY THOUGHTS AND TELL HIM...
I SEE...
THEN MAYBE I WILL...
Sigh
BUT WHAT TO TELL HIM AND WHAT NOT?
THERE'S SONEHARA, AND MAIKO, AND ODAGIRI-SAN, AND
AND MY SHORT LIFE...
RDESS
RUSTLE
?!

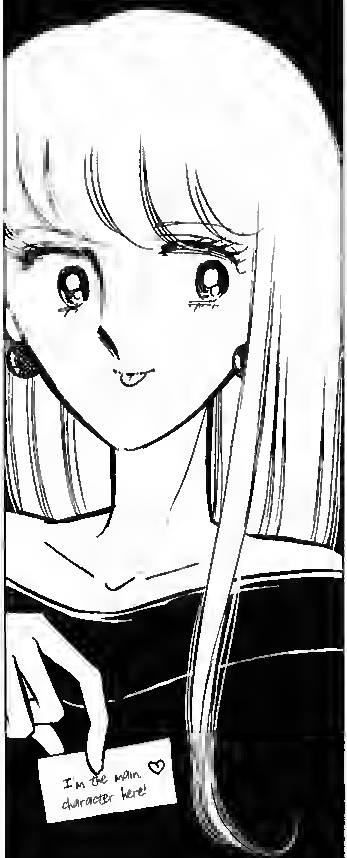
SHIBA!
AH, I HAVEN'T SEEN YOU FOR A WHILE!
COME! YOU'VE BECOME SO FLUFFY! YOU'RE ONE HEALTHY DOG, AREN'T YOU?
COME!
GRRRR

BARK
GRRRRR...
LET GO, SHIBA! BAD DOG!
SHIBA!
BREAK
KYAAAH!


IT'S HAPPENING AGAIN!
WHINE...
It's not the dog's fault...
I know it's because I've changed, but...
GRAB!
WHINE.

PURPLE EYES 4 +THE END+ FIRST PRINTED IN SEPTEMBER'S EDITION OF WEEKLY SHOUJO MANGA, 1984

LEOPARDESS
as
RINKO



MAIN CHARACTERS PIN UP

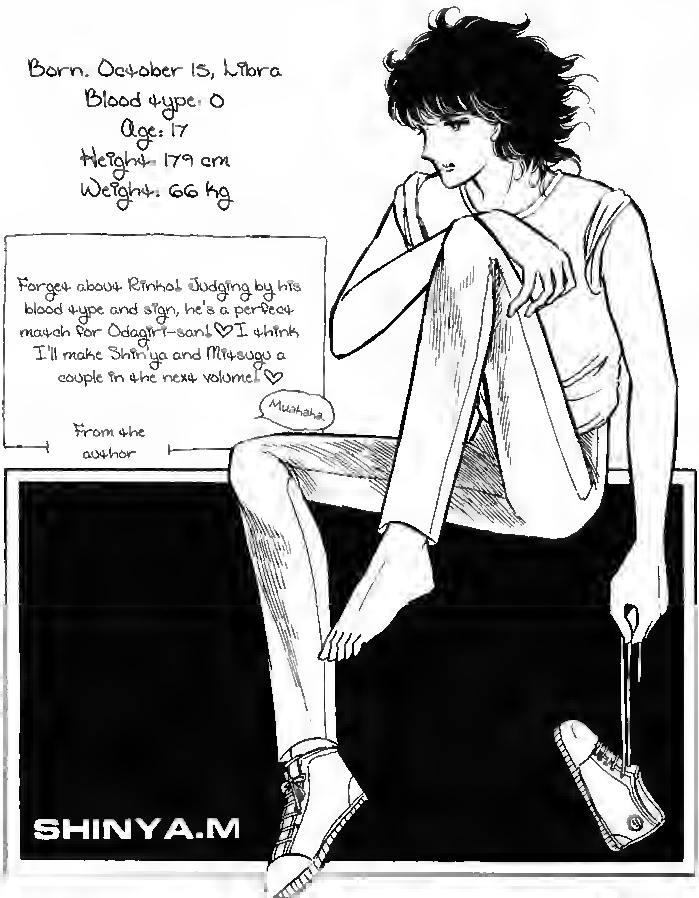
Rinko Ozaki

Born: May 28, Gemini
Blood type: A
Age: 16
Height: 159 cm
Weight: 46 kg

When transformed, she's twice the size of a normal panther. But when I drew her, I used a cheetah for a model, so she's slim and graceful!

From the author

Shin'ya Mizushima

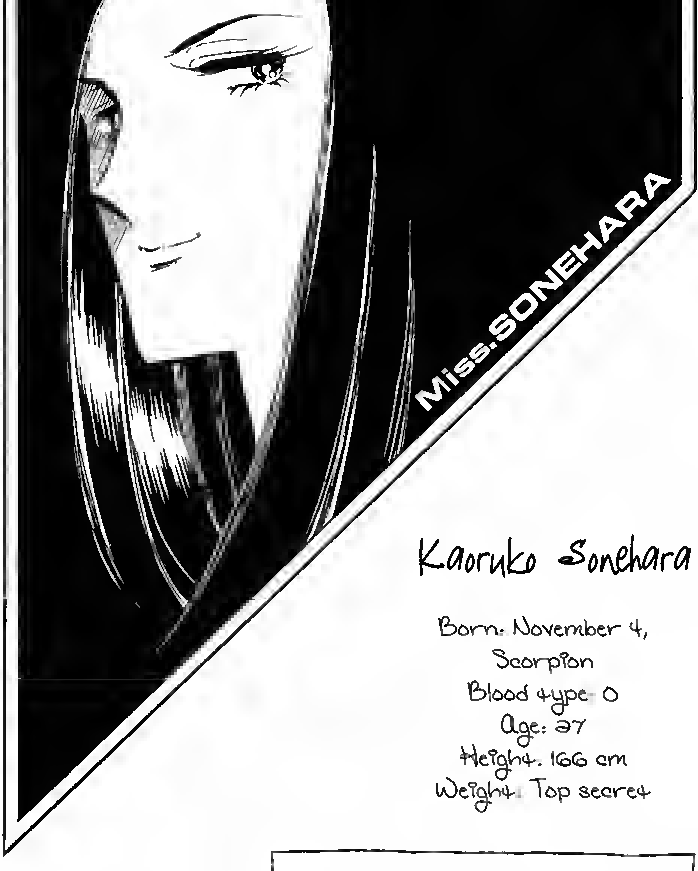

Born. October 15, Libra
Blood type: O
Age: 17
Height: 179 cm
Weight: 66 kg
Forget about Rinha! Judging by his blood type and sign, he's a perfect match for Odagiri-san! ♡ I think I'll make Shin'ya and Mitsugu a couple in the next volume! ♡
From the author
Muahaha
SHINYA.M

Mitsugu odagiri

Born: February 14,
Aquarius
Blood type: B
Age: 34
Height: 187 cm
Weight: 79 kg

When transformed, he is about three times the size of a normal panther. I used a tiger as a model for him, so he turned out to be one really muscular black panther. ♡

From the author



Kaoruko Sonehara

Born: November 4,
Scorpion
Blood type: O
Age: 27
Height: 166 cm
Weight: Top secret

The first volume was barely out and I was already sorry I made her hair so darn difficult to draw, but it was too late. And it's the author's big secret, but if you put on her a wig and take away the lashes, you'll probably get Odagiri-san as a result.

From the author

PURPLE eyes ④

フラワーコミックス

昭和60年6月20日初版第1刷発行　（検印廃止）
昭和60年9月25日　第4刷発行

著者　篠原千絵
©Chie Shinohara 1985
発行者　相賀徹夫
印刷所　凸版印刷株式会社
PRINTED IN JAPAN

発行所　(101)東京都千代田区一ツ橋二の三の一　株式会社 小学館
振替(東京8－200)
TEL　販売(230)5749 編集(230)5516 業務(230)5331

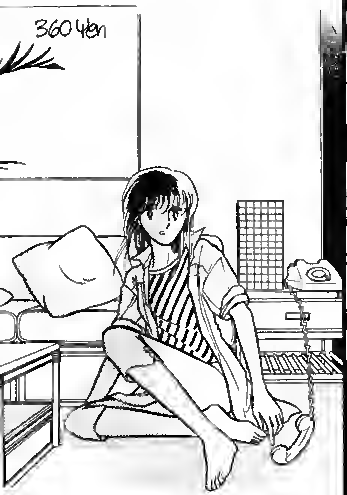
造本には、しゅうぜん注意しておりますが、万一落丁・乱丁などの不良品がありましたらおとりかえいたします。
ISBN4-09-131654-9

CHAO FLOWER COMICS **Chie Shinohara World**

A collection of
Chie Shinohara's works 1

The Midnight Visitor

Super-popular series now on sale.



Something terrible is creeping towards a young girl, coming home from her club one summer day. What is the truth behind the shocking end..?

Rinko, the girl who transforms into a panther when her eyes become purple. But her path in life is strewn with many dangers!

Suspense series.

Purple Eyes

★Super-popular series now on sale.★

360 Yen

1~5